

MAURICIO CARRILHO

ANTONIO ROCHA

♩ = 120

Dobrado



Flute

Flautim/Req. Eb

1° Clarinet in Bb

2° Clarinet in Bb

3° Clarinet in Bb

Sax-Soprano

Sax-Alto

Sax-Tenor

1° Trumpet in Bb

2° Trumpet in Bb

3° Trumpet in Bb

1° Trombone

2° Trombone

3° Trombone

Bombardino

Sax- Hornes Eb

Trompas em Bb

Baixo Eb

Baixo Bb

Bombo e Pratos

The musical score is written for a jazz band. It consists of 17 staves. The key signature is one flat (Bb) and the time signature is 2/4. The tempo is marked as quarter note = 120. The piece is titled 'Dobrado'. The instruments are: Flute, Flautim/Req. Eb, 1° Clarinet in Bb, 2° Clarinet in Bb, 3° Clarinet in Bb, Sax-Soprano, Sax-Alto, Sax-Tenor, 1° Trumpet in Bb, 2° Trumpet in Bb, 3° Trumpet in Bb, 1° Trombone, 2° Trombone, 3° Trombone, Bombardino, Sax- Hornes Eb, Trompas em Bb, Baixo Eb, Baixo Bb, and Bombo e Pratos. The score shows the first four measures of the piece.

5

Fl.

E \flat Cl.

Cl.

Cl.

Cl.

S. Sax.

A. Sax.

T. Sax.

Tpt

Tpt

Tpt

Tbn.

Tbn.

Tbn.

Euph.

1st Hn

Euph.

Bass E \flat

Bass B \flat

Perc.

CASAdo

This musical score page, numbered 10 and measure 3, features a variety of instruments. The woodwind section includes Flute (Fl.), three Clarinets (Cl.), and three Saxophones (S. Sax., A. Sax., T. Sax.). The brass section consists of three Trumpets (Tpt.), three Trombones (Tbn.), Euphonium (Euph.), and Horns (1st Hn, Euph.). The bass section includes Bass Eb and Bass Bb. The Percussion (Perc.) part is shown at the bottom. The score is written in a key signature of one flat (Bb) and a common time signature (C). The woodwinds and saxophones play a melodic line with triplet markings. The brass instruments provide harmonic support with rhythmic patterns, while the basses and percussion maintain the pulse.

This musical score page, numbered 16, features a variety of instruments. The woodwind section includes a Flute (Fl.), an Eb Clarinet (Cl.), three Clarinets (Cl.), a Soprano Saxophone (S. Sax.), an Alto Saxophone (A. Sax.), and a Tenor Saxophone (T. Sax.). The brass section consists of three Trumpets (Tpt.), three Trombones (Tbn.), an Euphonium (Euph.), and an 1st Horn (1st Hn). The bass section includes an Euphonium (Euph.), a Bass Eb, and a Bass Bb. A Percussion (Perc.) part is also present at the bottom. The score begins at measure 16 and spans six measures. The key signature is one flat (Bb), and the time signature is 4/4. The woodwinds and saxophones play complex rhythmic patterns, including triplets and sixteenth notes. The brass section provides harmonic support with sustained notes and rhythmic figures. The percussion part is mostly silent, indicated by a double bar line.

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

S. Sax.

A. Sax.

T. Sax.

Tpt

Tpt

Tpt

Tbn.

Tbn.

Tbn.

Euph.

1st Hn

Euph.

Bass E♭

Bass B♭

Perc.

28

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

S. Sax.

A. Sax.

T. Sax.

Tpt

Tpt

Tpt

Tbn.

Tbn.

Tbn.

Euph.

1st Hn

Euph.

Bass E♭

Bass B♭

Perc.



33

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

S. Sax.

A. Sax.

T. Sax.

Tpt

Tpt

Tpt

Tbn.

Tbn.

Tbn.

Euph.

1st Hn

Euph.

Bass E♭

Bass B♭

Perc.

39

1. 2.

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

S. Sax.

A. Sax.

T. Sax.

Tpt

Tpt

Tpt

Tbn.

Tbn.

Tbn.

Euph.

1st Hn

Euph.

Bass E♭

Bass B♭

Perc.

44

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

S. Sax.

A. Sax.

T. Sax.

Tpt

Tpt

Tpt

Tbn.

Tbn.

Tbn.

Euph.

1st Hn

Euph.

Bass E♭

Bass B♭

Perc.

vcl

Detailed description: This is a page of a musical score for a jazz ensemble, labeled 'CASAdoCHORO' and page number '9'. The score covers measures 44 through 47. The instruments listed on the left are: Flute (Fl.), three Clarinets (E♭ Cl., Cl., Cl.), three Saxophones (S. Sax., A. Sax., T. Sax.), three Trumpets (Tpt), three Trombones (Tbn.), Euphonium (Euph.), 1st Horn (1st Hn), another Euphonium (Euph.), Bass E♭, Bass B♭, and Percussion (Perc.). The music is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots appears at the end of measure 46. The percussion part includes a snare drum and a bass drum.

This musical score is for a jazz ensemble and consists of 15 staves. The instruments and their parts are as follows:

- Fl.** (Flute): Rests throughout the piece.
- E♭ Cl.** (E-flat Clarinet): Rests throughout the piece.
- Cl.** (Clarinet): Three staves, all playing a melodic line with eighth-note patterns and slurs.
- S. Sax.** (Soprano Saxophone): Plays a melodic line with eighth-note patterns and slurs.
- A. Sax.** (Alto Saxophone): Plays a melodic line with eighth-note patterns and slurs.
- T. Sax.** (Tenor Saxophone): Plays a melodic line with eighth-note patterns and slurs.
- Tpt.** (Trumpet): Three staves, all resting throughout the piece.
- Tbn.** (Tuba): Three staves, all playing a rhythmic pattern of eighth notes.
- Euph.** (Euphonium): One staff, playing a rhythmic pattern of eighth notes.
- 1st Hn.** (First Horn): Plays a rhythmic pattern of eighth notes.
- Euph.** (Euphonium): One staff, playing a melodic line with eighth-note patterns and slurs.
- Bass E♭** (Bass E-flat): Plays a rhythmic pattern of eighth notes.
- Bass B♭** (Bass B-flat): Plays a rhythmic pattern of eighth notes.
- Perc.** (Percussion): Rests throughout the piece.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various note values, slurs, and rests.

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

S. Sax.

A. Sax.

T. Sax.

Tpt

Tpt

Tpt

Tbn.

Tbn.

Tbn.

Euph.

1st Hn

Euph.

Bass E♭

Bass B♭

Perc.

This musical score is for a jazz band and is page 61 of a 12-page piece. The instrumentation includes:

- Flute (Fl.)
- E♭ Clarinet (Eb Cl.)
- Clarinet (Cl.) - three parts
- Soprano Saxophone (S. Sax.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Trumpet (Tpt) - three parts
- Trombone (Tbn.) - three parts
- Euphonium (Euph.)
- 1st Horn (1st Hn)
- Euphonium (Euph.) - second part
- Bass E♭ (Bass Eb)
- Bass B♭ (Bass Bb)
- Percussion (Perc.)

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The saxophone and trumpet sections have more complex melodic lines, while the trombone and bass sections provide harmonic support. The percussion part is relatively simple, consisting of a few rhythmic patterns. The score is arranged in a standard concert band format with multiple staves for each instrument.

67

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

S. Sax.

A. Sax.

T. Sax.

Tpt

Tpt

Tpt

Tbn.

Tbn.

Tbn.

Euph.

1st Hn

Euph.

Bass E♭

Bass B♭

Perc.

73

This musical score page, numbered 14, features rehearsal mark 73. It is a full orchestration for a band, including parts for Flute (Fl.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tpt), Trombone (Tbn.), Euphonium (Euph.), Horn (Hn.), Bass Eb, Bass Bb, and Percussion (Perc.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is divided into measures, with some measures containing triplets (indicated by a '3' over a bracket). The Flute part begins with a triplet of eighth notes. The Saxophone and Clarinet parts have various rhythmic patterns, including eighth and sixteenth notes. The Trumpet and Trombone parts feature a mix of eighth and quarter notes. The Euphonium part has a similar rhythmic pattern to the Trombone. The Horn part consists of chords and single notes. The Bass Eb and Bass Bb parts play a steady eighth-note pattern. The Percussion part plays a simple drum pattern.

1. | 2.

Fl.

Eb Cl.

Cl.

Cl.

Cl.

S. Sax.

A. Sax.

T. Sax.

Tpt

Tpt

Tpt

Tbn.

Tbn.

Tbn.

Euph.

1st Hn

Euph.

Bass Eb

Bass Bb

Perc.