

Puladora (Callado)

POLKA VARIADA

stacatto

5 A A/G D/F# D A A/G D/F#

10 2. F#7 Bm/F# F#7/4 F#7 Bm/F#
1. F#7 Bm Bm/D C#m7(5) F#7 Bm

14 F#7 Bm/F# Em6/F# F#7
F#7 Bm Bm/A C#m7(5)/G F#7

18 2. Bm E7 D E♭

D.S. al Coda

21 F F/E♭ B♭/D B♭ C7 F7 B♭ E♭

25 F F7/A B♭ Gm7 C7 F7

29 2. B♭ F#7 Bm E7 D

D.S. al Coda

The musical score is written for a single melodic line in treble clef, 2/4 time signature, and the key of D major. It consists of 29 measures. The score includes various musical notations such as slurs, accents, and dynamic markings. Chord symbols are placed above the notes to indicate harmonic accompaniment. There are two first endings and two second endings, each marked with a circled '1' and '2' respectively. The piece concludes with a 'D.S. al Coda' instruction, leading to a final cadence.

