

LUNDÚ CARACTERÍSTICO

Joaquim A. da Silva Callado

Não tendo sido impressa essa composição musical do celebre flautista Joaquim Antonio da Silva Callado, foi-nos difficilimo encontrar o respectivo acompanhamento de piano, por se haver extraviado o seu original desde que ocorreu a morte do seu autor.

Quiz, porém, o destino que no meio de algumas composições musicais que nos foram doadas pela familia do notavel e saudoso professor Augusto Duque Estrada Meyer, encontrassemos um manuscrito com rascunho de alguns compassos do referido acompanhamento, e, mui pacientemente cingindo-nos ao desenho harmonico, logramos completa-lo. Se quizesse-mos, poderiamos perfeitamente harmonizar este trecho por outra forma, mas, preferimos para cultuar a memoria do seu autor, manter o original acompanhamento.

Executamos este Lundú característico para o illustre critico e notavel professor de piano Sr. Oscar Guanabario ouvir e dar opinião acerca dos andamentos que deviamos empregar, pois, que nenhuma annotação existia quer na melodia, quer nos fragmentos do acompanhamento encontrado.

O professor Sr. Oscar Guanabario, ouviu varias vezes o insigne flautista brasileiro Joaquim Callado executar este brilhantissimo "Concertstück nacional", razão pela qual acolhemos a sua autorizada opinião acerca dos andamentos aqui empregados.

Rio de Janeiro, Outubro de 1935.

Pedro de Assis

Allegretto (M.M. ♩ = 80)

PIANO

FLAUTA

This image shows a page of handwritten musical notation for piano. The score is organized into ten systems, each consisting of two staves (treble and bass clef). The key signature is B-flat major (two flats), and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *cresc. poco a poco* (crescendo little by little). The piece concludes with a double bar line and the word *fine* written above the final notes. The handwriting is clear and professional, typical of a composer's manuscript.

This image shows a page of handwritten musical notation, likely for piano. The score is written on ten systems of two staves each. The key signature is B-flat major (two flats). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings: *cresc.* (crescendo) appears in the middle of the page, and *p* (piano) appears at the end of the piece. The handwriting is clear and professional, with some corrections and slurs visible. The paper shows signs of age and wear, particularly on the left edge.

This is a handwritten musical score for piano and bass, consisting of eight systems of staves. The notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The score features various musical notations such as notes, rests, slurs, and dynamic markings. The first system begins with a treble staff and a bass staff. The second system includes a treble staff with a dynamic marking of *p* and a bass staff. The third system features a treble staff with a dynamic marking of *p* and a bass staff, with the instruction *cresc. poco a poco* written above the treble staff. The fourth system includes a treble staff with a dynamic marking of *p* and a bass staff. The fifth system features a treble staff with a dynamic marking of *p* and a bass staff. The sixth system includes a treble staff with a dynamic marking of *p* and a bass staff. The seventh system features a treble staff with a dynamic marking of *p* and a bass staff. The eighth system includes a treble staff with a dynamic marking of *p* and a bass staff, with the instruction *(2^a vez la b)* written below the treble staff. The score concludes with a double bar line and a final chord in the bass staff.

piu mosso

Musical staff with treble clef, key signature of two flats, and a melodic line with various ornaments and slurs.

passai staccato

Musical staff with treble clef, key signature of two flats, and a melodic line with slurs and accents.

Musical staff with bass clef, key signature of two flats, and a bass line with slurs and accents.

Musical staff with treble clef, key signature of two flats, and a melodic line with slurs and accents.

Musical staff with bass clef, key signature of two flats, and a bass line with slurs and accents.

Musical staff with treble clef, key signature of two flats, and a melodic line with first and second endings.

Musical staff with treble clef, key signature of two flats, and a melodic line with slurs and accents.

Musical staff with bass clef, key signature of two flats, and a bass line with slurs and accents.

Musical staff with treble clef, key signature of two flats, and a melodic line with slurs and accents.

Musical staff with bass clef, key signature of two flats, and a bass line with slurs and accents.

Musical staff with treble clef, key signature of two flats, and a melodic line with first and second endings.

Musical staff with bass clef, key signature of two flats, and a bass line with slurs and accents.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The notation includes various note values, rests, and dynamic markings such as *p* and *pp*. The piece is titled "CASATI PHORD" in the upper left corner.

Two staves of handwritten musical notation. The upper staff is in treble clef and the lower staff is in bass clef. Both staves feature a key signature of two flats and a common time signature. The notation includes various note values, rests, and dynamic markings such as *p*.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a common time signature. The notation includes various note values, rests, and dynamic markings such as *p* and *pp*.

Two staves of handwritten musical notation. The upper staff is in treble clef and the lower staff is in bass clef. Both staves feature a key signature of two flats and a common time signature. The notation includes various note values, rests, and dynamic markings such as *p*.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a common time signature. The notation includes various note values, rests, and dynamic markings such as *p* and *pp*. The piece concludes with the instruction "Dal %".

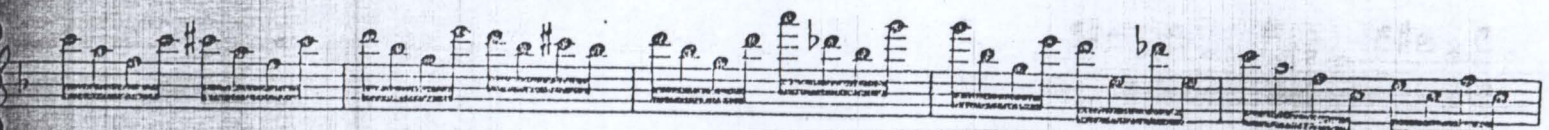
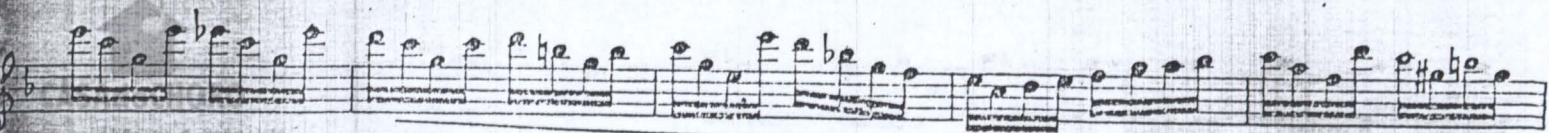
Two staves of handwritten musical notation. The upper staff is in treble clef and the lower staff is in bass clef. Both staves feature a key signature of two flats and a common time signature. The notation includes various note values, rests, and dynamic markings such as *p*.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a common time signature. The notation includes various note values, rests, and dynamic markings such as *p* and *pp*. The piece concludes with the instruction "Dal %".

Two staves of handwritten musical notation. The upper staff is in treble clef and the lower staff is in bass clef. Both staves feature a key signature of two flats and a common time signature. The notation includes various note values, rests, and dynamic markings such as *p* and *pp*. The piece is titled "p capriccioso" in the upper left corner.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a common time signature. The notation includes various note values, rests, and dynamic markings such as *p* and *pp*.

Two staves of handwritten musical notation. The upper staff is in treble clef and the lower staff is in bass clef. Both staves feature a key signature of two flats and a common time signature. The notation includes various note values, rests, and dynamic markings such as *p*.

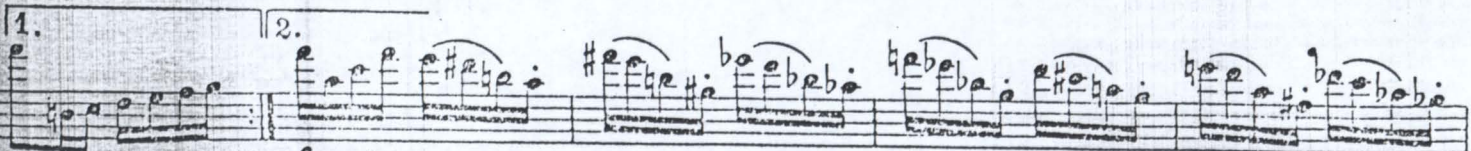
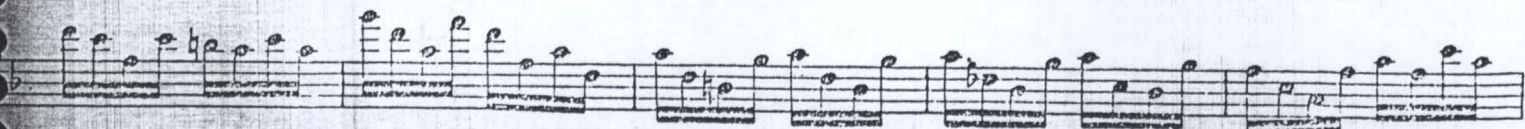
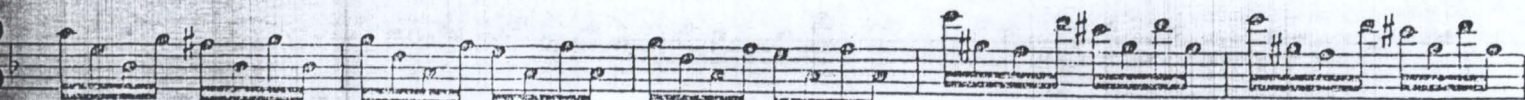
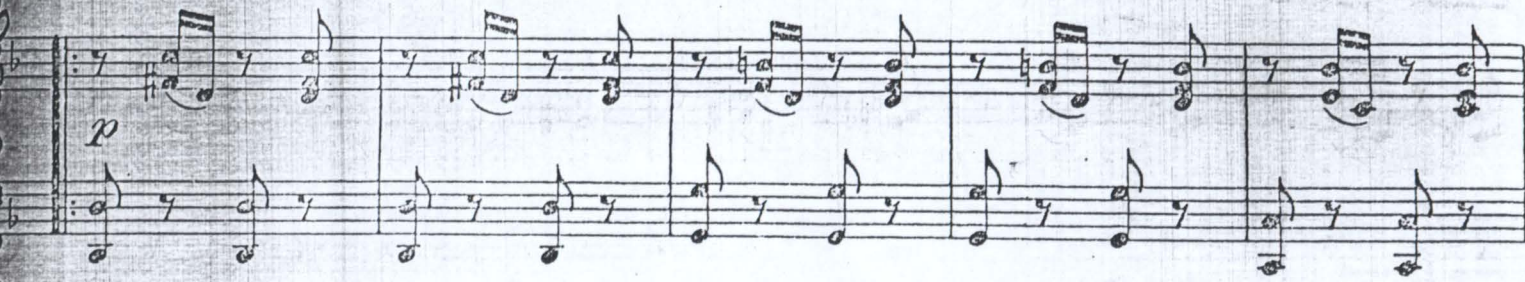


cresc.

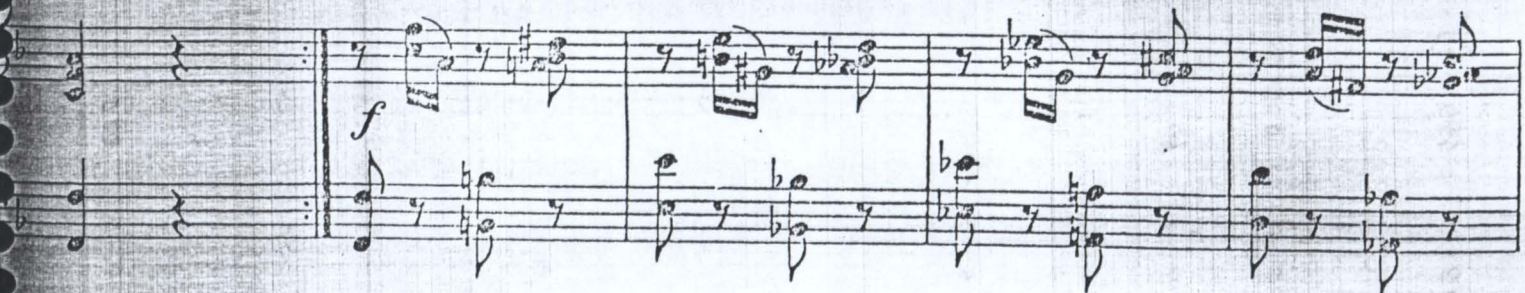




sonoro e risoluto



f con bravura



The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The lower staff is in bass clef and provides harmonic support with chords and single notes. The key signature has one flat (B-flat).

The second system continues the musical piece with two staves. The notation is similar to the first system, featuring a melodic line in the treble clef and harmonic accompaniment in the bass clef. The key signature remains one flat.

staccato

The third system features two staves. The upper staff has a melodic line with some slurs and accents. The lower staff continues the harmonic accompaniment. The key signature is one flat.

affrettando poco a poco

The fourth system consists of two staves. The upper staff shows a melodic line with some slurs. The lower staff has a more active accompaniment with eighth notes. The key signature is one flat.

The fifth system features two staves. The upper staff contains several triplet markings over groups of notes. The lower staff has a few notes and rests. The key signature is one flat.

The sixth system consists of two staves. The upper staff has a melodic line with some slurs. The lower staff has a few notes and rests. The key signature is one flat.