

Burro de carga

P4973

# CINE-ORCHESTRA

Publicação para pequena Orchestra

Piano e 8 Instrumentos

Num. 2805

## Burro de carga

S A M B A



J. B. SILVA (Sinhô)

# BURRO DE CARGA.

SAMBA.

PIANO.

J. B. Silva. (Sinhô)

First system of musical notation for 'Burro de Carga'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The music features a rhythmic pattern of eighth and sixteenth notes. The instruction *mf com vida* is written below the first measure.

Second system of musical notation. It continues the piece with two staves. The instruction *FIM.* is written in the right-hand staff towards the end of the system.

Third system of musical notation. It begins with a repeat sign. The instruction *p bem cadenciado* is written below the first measure. The system concludes with a double bar line.

Fourth system of musical notation. It features two first endings, labeled '1.' and '2.', which lead to different conclusions for the piece. The system ends with a double bar line.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 7/8. The system contains four measures of music with various rhythmic patterns and articulation marks.

Second system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three flats. The system contains four measures of music, continuing the melodic and harmonic development.

Third system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three flats. The system contains four measures of music, including a measure with a fermata in the treble staff.

Fourth system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three flats. The system contains four measures of music, ending with a fermata in the treble staff.

D. C. tutto.

# BURRO DE CARGA

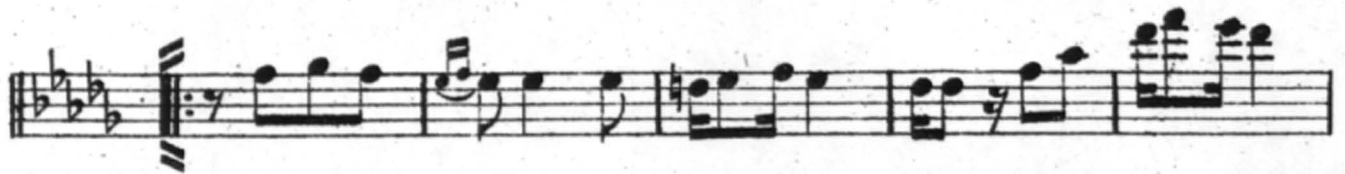
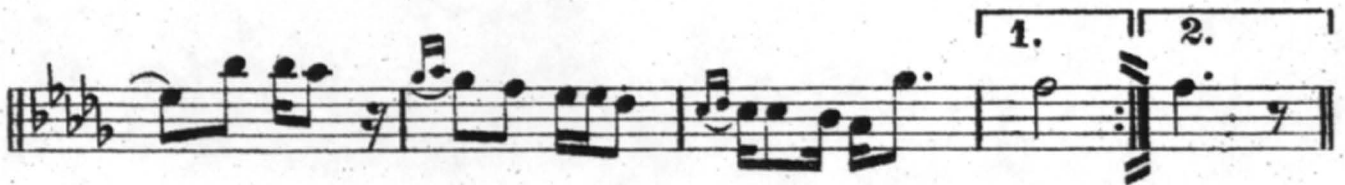
SAMBA.

VIOLINO A.

J. B. Silva. (Sincô)



FIM.



D. C.

# BURRO DE CARGA

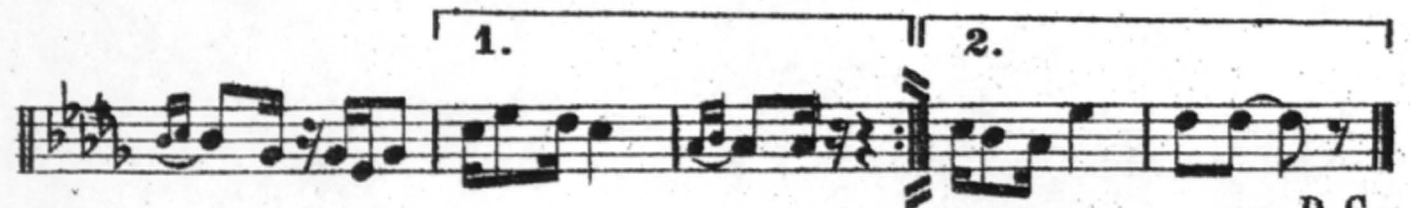
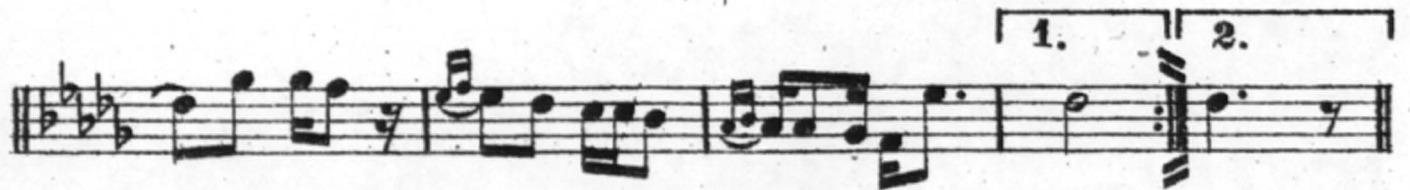
SAMBA.

VIOLINO B.

J. B. Silva. (Sinhô)



FIM.



D. C.

# BURRO DE CARGA

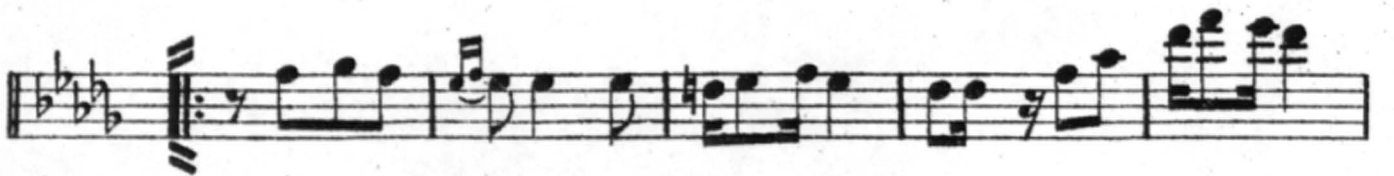
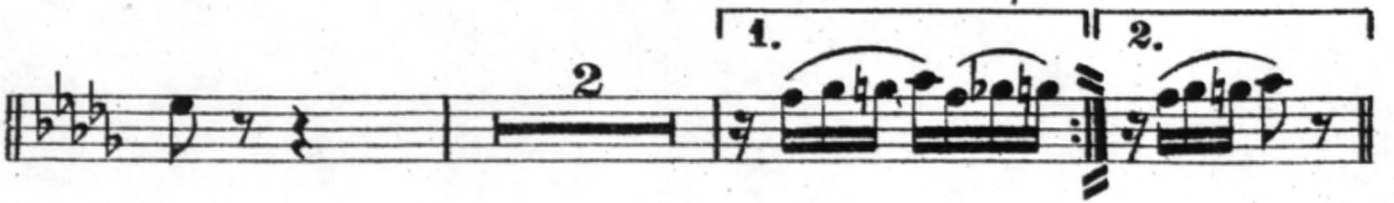
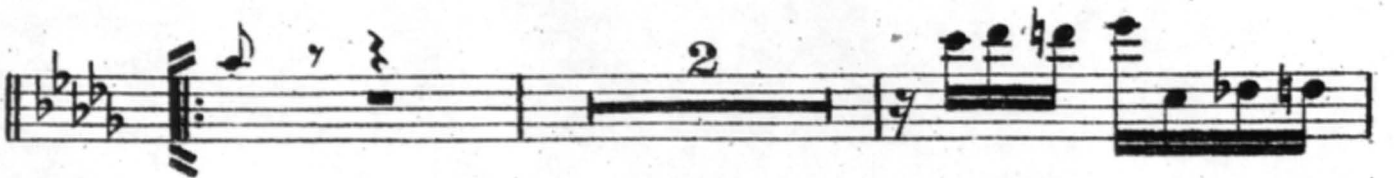
SAMBA.

FLAUTA.

J. B. Silva. (Sinhô)



FIM.



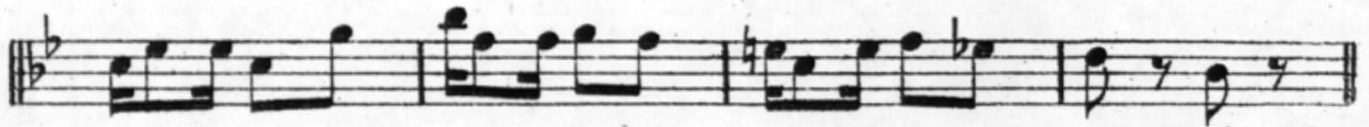
D. C.

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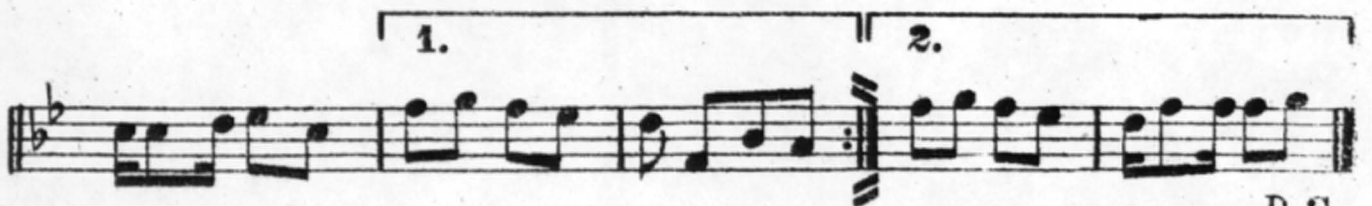
SAMBA.

SAXOPHONE *Mi b.*

J. B. Silva. (*Sinhô*)



FIM.



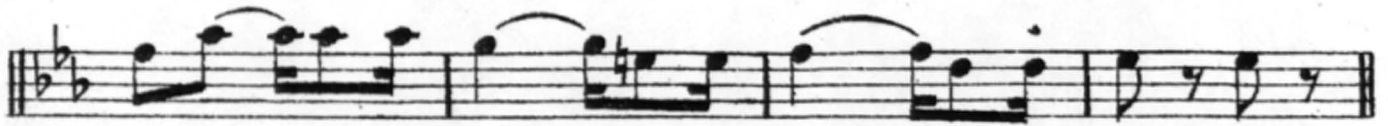
D. C.

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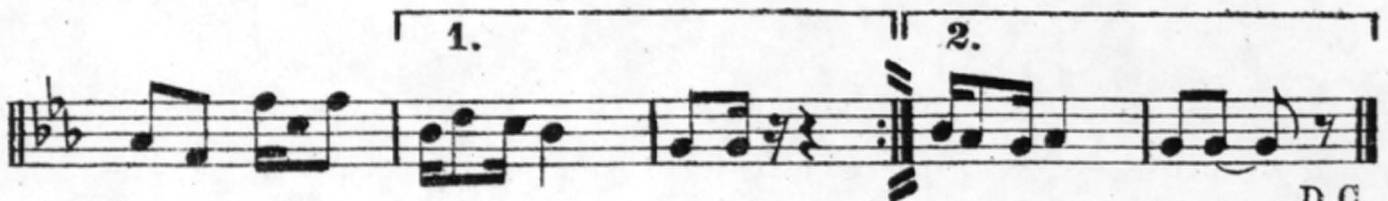
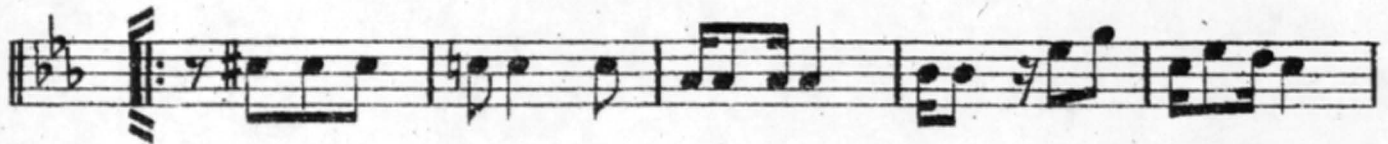
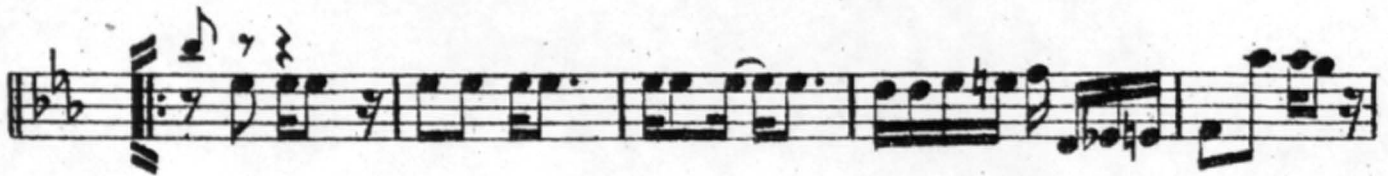
SAMBA.

CLARINO *sib.*

J. B. Silva. (Sinhô)



FIM.



D.C.



# BURRO DE CARGA

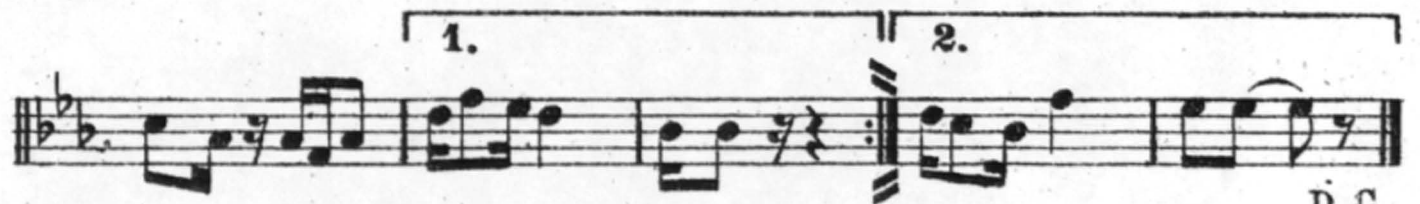
SAMBA.

TROMBA *Sib.*

J. B. Silva. (Sinhô)



FIM.



D. C.

# BURRO DE CARGA

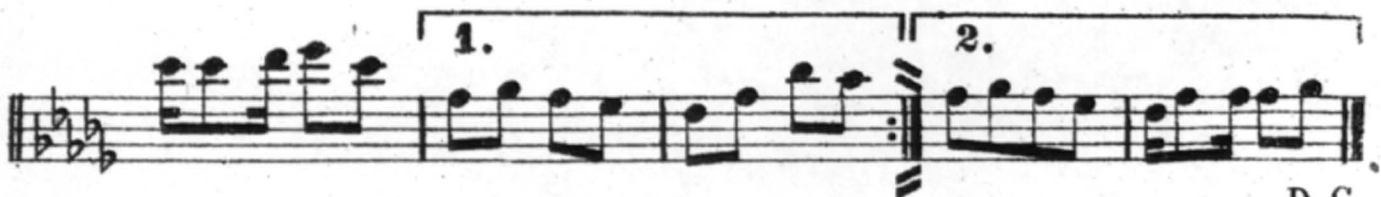
SAMBA.

CELLO.

J. B. Silva. (Sinhô)



FIM.



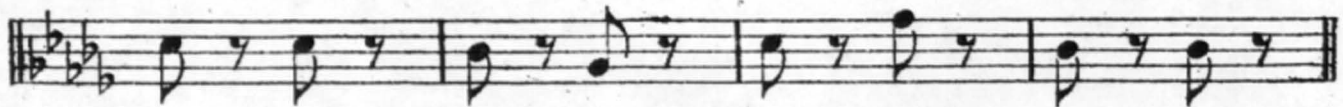
D. C.

# BURRO DE CARGA

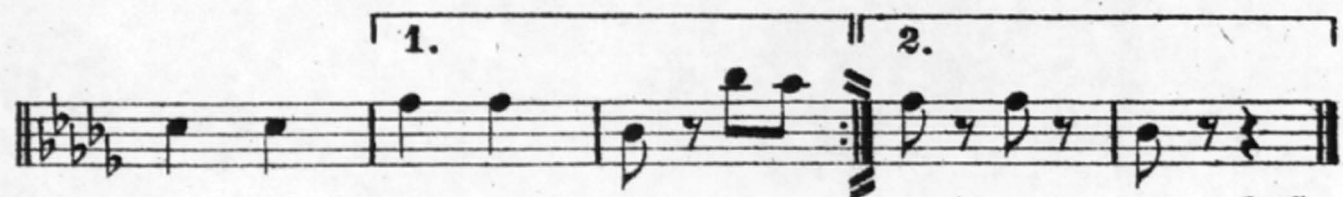
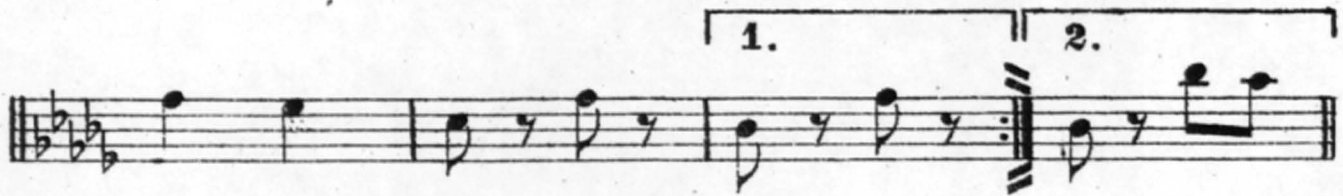
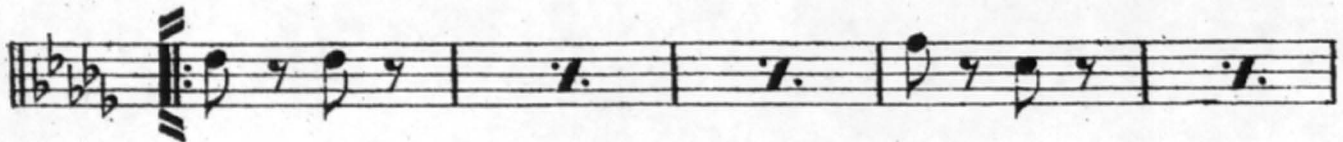
SAMBA.

BASSO.

J. B. Silva. (Sinhô)



FIM



D. C.