

# Nó de gravata

À Wagner Ortiz

Ubiratan Sousa

$J. = 64$

Flauta

Clarinete

Cavaco

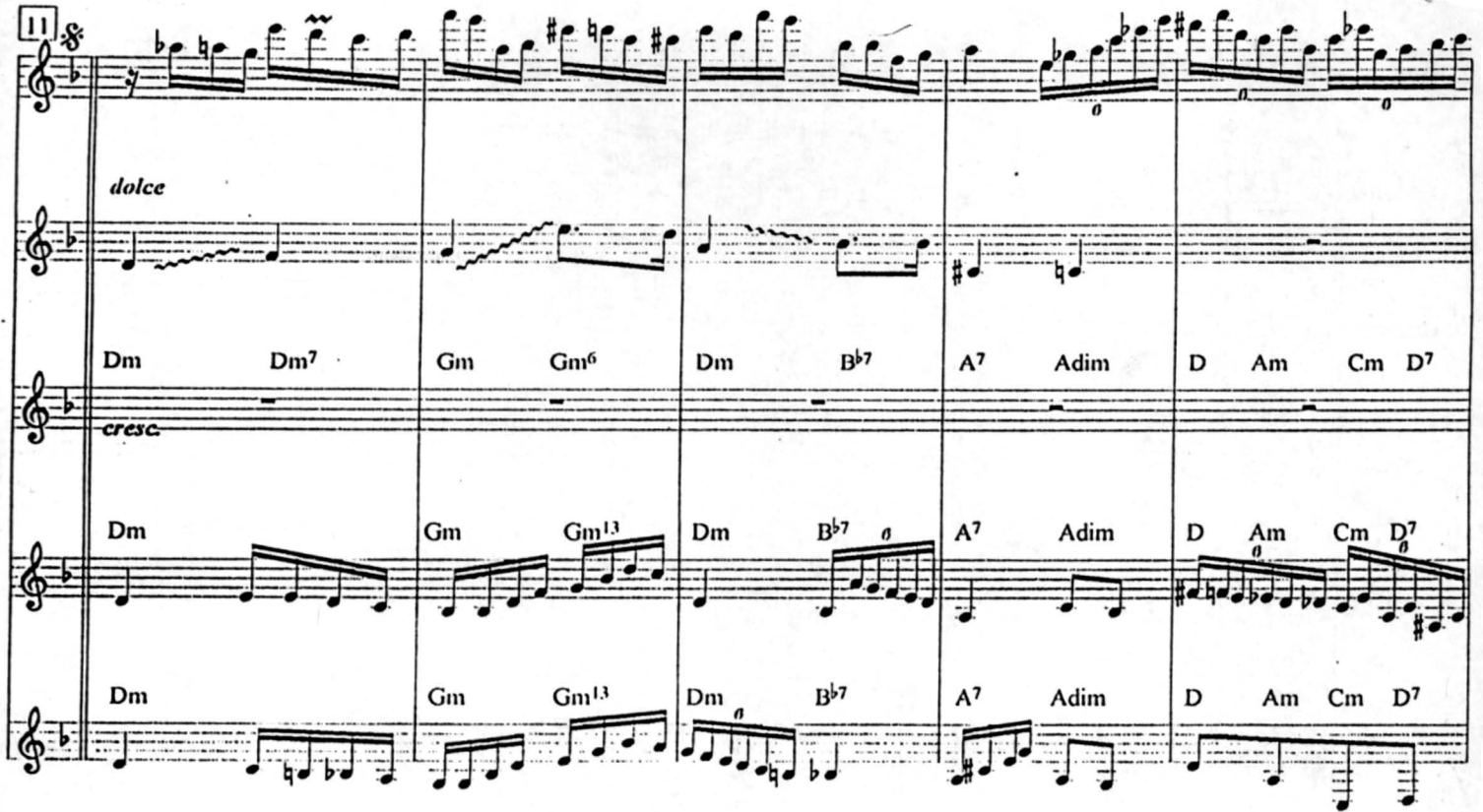
Violão

Violão 7

6

Arrj: Ubiratan

11



*dolce*

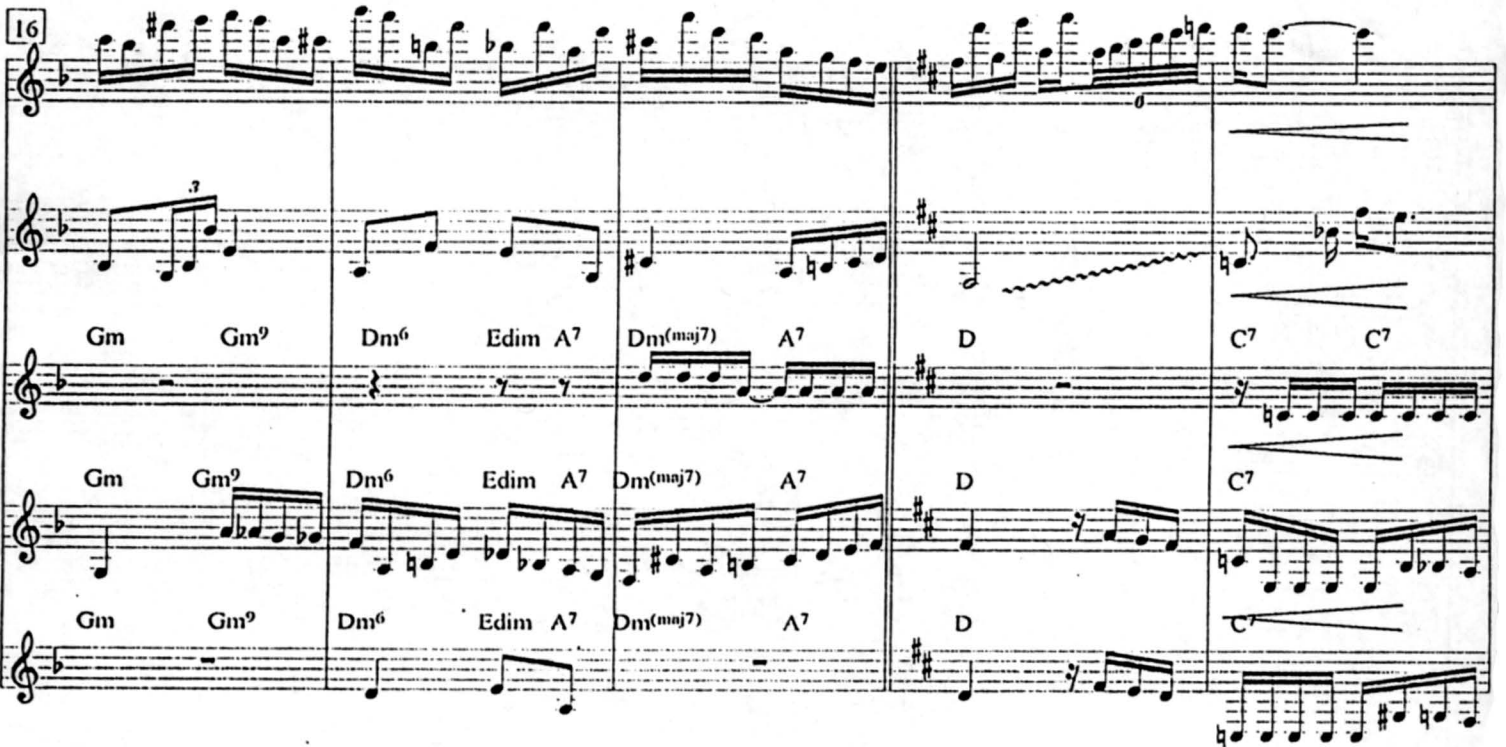
*cresc.*

Chords: Dm, Dm<sup>7</sup>, Gm, Gm<sup>6</sup>, Dm, B<sup>b7</sup>, A<sup>7</sup>, Adim, D, Am, Cm, D<sup>7</sup>

Chords: Dm, Gm, Gm<sup>13</sup>, Dm, B<sup>b7</sup>, A<sup>7</sup>, Adim, D, Am, Cm, D<sup>7</sup>

Chords: Dm, Gm, Gm<sup>13</sup>, Dm, B<sup>b7</sup>, A<sup>7</sup>, Adim, D, Am, Cm, D<sup>7</sup>

16



Chords: Gm, Gm<sup>9</sup>, Dm<sup>6</sup>, Edim, A<sup>7</sup>, Dm(maj7), A<sup>7</sup>, D, C<sup>7</sup>, C<sup>7</sup>

Chords: Gm, Gm<sup>9</sup>, Dm<sup>6</sup>, Edim, A<sup>7</sup>, Dm(maj7), A<sup>7</sup>, D, C<sup>7</sup>

Chords: Gm, Gm<sup>9</sup>, Dm<sup>6</sup>, Edim, A<sup>7</sup>, Dm(maj7), A<sup>7</sup>, D, C<sup>7</sup>



.rrj: biratan

21 *mp* *To Coda*

Chords: E7, D+/E, F#m, F, Am/F#, B7, Em, C7/6, F#6/7, E<sup>b</sup>dim/3, E7<sup>9</sup>, Gm<sup>6</sup>

Chords: E7, D+/E, F#m, F, F#m7/11, Fm7/A11, Em, C7/13, F#7/13, E<sup>b</sup>dim/10, E9, Gm/maj7[<sup>b</sup>5]

Chords: E7, Em, C7/13, F#7/13, E<sup>b</sup>dim/10, E9, Gm/maj7[<sup>b</sup>5]

26 *legato*

Chords: D, F7, B<sup>b</sup>maj7, A7, A+, D, E7, G, Gm<sup>6</sup>

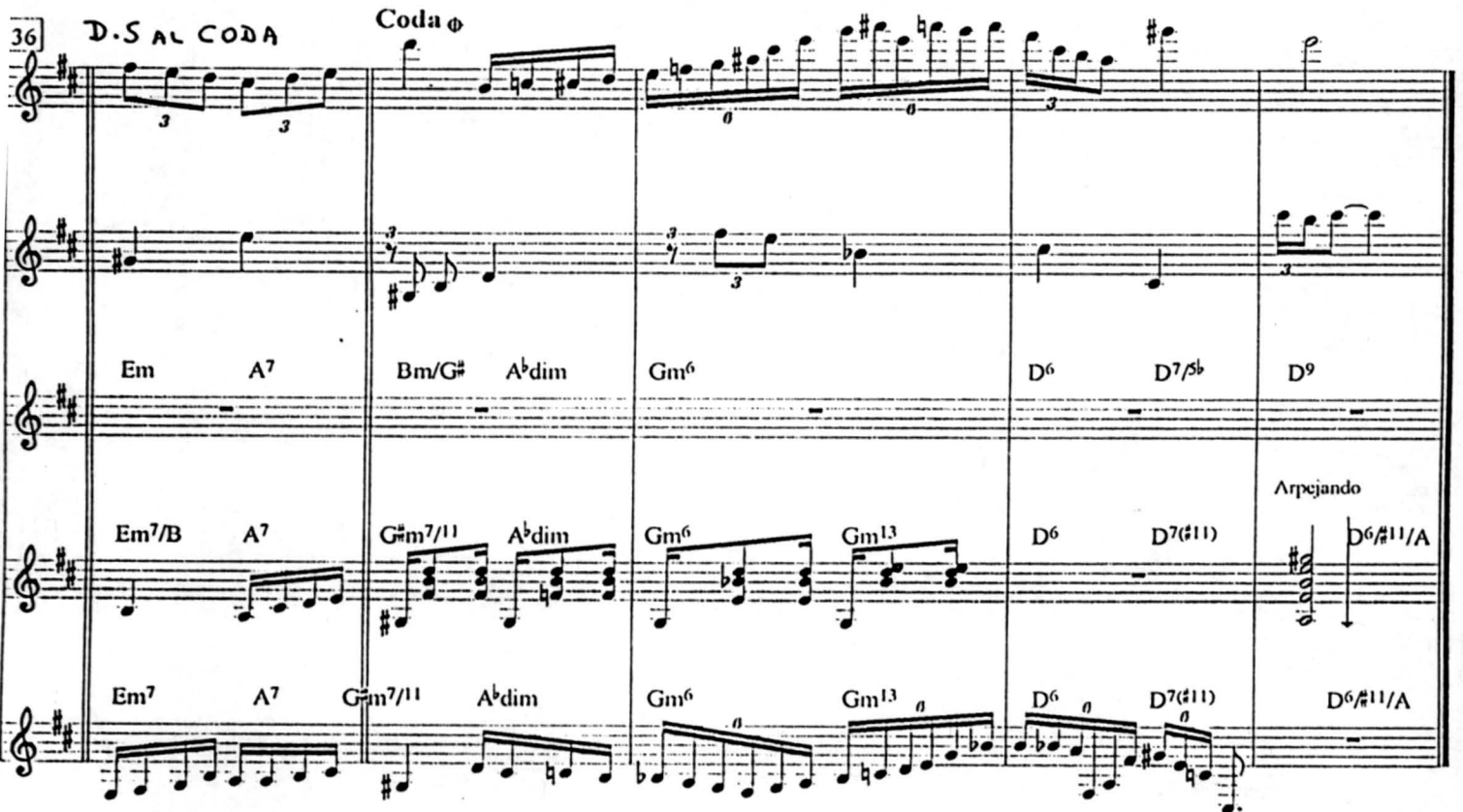
Chords: D, F7, B<sup>b</sup>maj7, A7, A+ Breque, D, E7, G, B<sup>b</sup>m6/#11

Chords: D, F7, B<sup>b</sup>maj7, A7, A+ Breque, D, E7, G, B<sup>b</sup>m6/#11

rrj:Ubiratan



1] Musical score for the first system of 'Ubiratan'. It consists of five staves. The top two staves are treble clef with a key signature of one sharp (F#). The bottom three staves are bass clef. The music is in 4/4 time. The first staff has a first ending bracket over the final measure. The second staff contains a melodic line. The third staff contains a bass line. The fourth and fifth staves contain guitar chord diagrams and names: D, B7, Gm, Gm6, D, Fdim, Edim, D, Bdim.



36] D.S AL CODA Coda  $\Phi$  Musical score for the second system of 'Ubiratan'. It consists of five staves. The top two staves are treble clef with a key signature of one sharp (F#). The bottom three staves are bass clef. The music is in 4/4 time. The first staff has a first ending bracket over the final measure. The second staff contains a melodic line. The third staff contains a bass line. The fourth and fifth staves contain guitar chord diagrams and names: Em, A7, Bm/G#, A<sup>b</sup>dim, Gm6, D6, D7<sup>b</sup>, D9, Em7/B, A7, Gm7/11, A<sup>b</sup>dim, Gm6, Gm13, D6, D7(#11), Arpejando, D6, A7, Gm7/11, A<sup>b</sup>dim, Gm6, Gm13, D6, D7(#11), D6/#11/A.



Arrj: Ubiratan

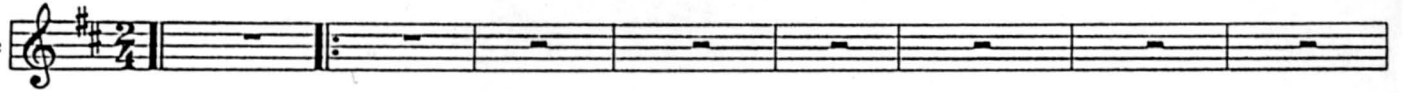
# Nó de gravata

À Wagner Ortiz

Ubiratan Sousa

$\text{♩} = 64$

Clarinete



9  *dolce*



16  *3*



21  *mp* To Coda



26



31



36  *D.S.al Coda*  *Coda*  $\oplus$



Arrj: Ubiratan

# Nó de gravata

1

À Wagner Ortiz

Ubiratan Sousa

Flauta  $J. = 64$



6



11



16



21

*mp*

To Coda



26

*legato*



31

D.S.al Coda



Coda

37





Arrj: Ubiratan

# Nó de gravata

À Wagner Ortiz

Ubiratan Sousa

*Cavaco*  $J. = 64$   $2/4$

D E<sup>7</sup> G Gm<sup>6</sup> D B<sup>7</sup>

7 Gm Gm<sup>6</sup> D Fdim Edim D Bdim Em<sup>7</sup> A<sup>7</sup>  $\text{trill}$  Dm Dm<sup>7</sup> Gm Gm<sup>6</sup>

*cresc.*

13 Dm B<sup>7</sup> A<sup>7</sup> Adim D Am Cm D<sup>7</sup> Gm Gm<sup>9</sup> Dm<sup>6</sup> Edim A<sup>7</sup> Dm(maj7) A<sup>7</sup>

19 D C<sup>7</sup> C<sup>7</sup> E<sup>7</sup> D+/E F<sup>#m</sup> F Am/F<sup>#</sup> B<sup>7</sup> Em C<sup>7</sup>/F F<sup>#6</sup>/7 E<sup>b</sup>dim/3

*mp*

25 **TO CODA** E<sup>7</sup>/F Gm<sup>6</sup> D F<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> A<sup>7</sup> **Breque** A+ D E<sup>7</sup> G Gm<sup>6</sup>

31 D B<sup>7</sup> Gm Gm<sup>6</sup> D Fdim Edim D Bdim

36 **D.S.al Coda** Em A<sup>7</sup> **Coda** Bm/G<sup>#</sup> A<sup>b</sup>dim Gm<sup>6</sup> D<sup>6</sup> D<sup>7</sup>/F<sup>b</sup> D<sup>9</sup>

Arrj: Ubiratan

# Nó de gravata

Arrj: Ubiratan

À Wagner Ortiz

Ubiratan Sousa

Violão

D E7 G B<sup>b</sup>m6/#11 D



6 B7 Gm B<sup>b</sup>m6/#11 D  $\emptyset$  Fdim Edim D Bdim Em7 A7



11 Dm Gm Gm13 Dm B<sup>b</sup>7  $\emptyset$  A7 Adim D Am Cm D7



16 Gm Gm9 Dm6 Edim A7 Dm(maj7) A7 D C7



21 E7 D+/E F#m F F#m7/11 Fm7/#11 Em C7/13 F#7/13 E<sup>b</sup>dim/10 E9 <sup>TO CODA</sup> Gm/maj7[<sup>b5</sup>]



26 D F7 B<sup>b</sup>maj7 A7 A+ Broque D E7 G B<sup>b</sup>m6/#11



31 D B7 Gm B<sup>b</sup>m6/#11 D  $\emptyset$  Fdim Edim D Bdim



36 D.S.al Coda Coda  $\oplus$  Em7/B A7 G#m7/11 A<sup>b</sup>dim Gm6 Gm13 D6 D7(#11) Arpejando D6/#11/A





Arrj: Ubiratan

# Nó de gravata

1

À Wagner Ortiz

Ubiratan Sousa

J. = 64

Violão 7



6 B7 B7 Gm B<sup>b</sup>m6/#11 D Fdim Edim D Bdim Em A7

11 *mf* Dm Gm Gm<sup>13</sup> Dm B<sup>b</sup>7 A7 Adim D Am Cm D7

16 Gm Gm<sup>9</sup> Dm<sup>6</sup> Edim A7 Dm(maj7) A7 D C7 E7

22 Em C7/13 F#7/13 E<sup>b</sup>dim/10 E<sup>9</sup> *To CODA* Gm/maj7[b5] D F7

27 B<sup>b</sup>maj7 A7 A+ D E7 G B<sup>b</sup>m6/#11 D

32 B7 Gm B<sup>b</sup>m6/#11 D Fdim Edim D Bdim Em<sup>7</sup> A7

37 *Coda* Gm<sup>7/11</sup> A<sup>+</sup>dim Gm<sup>6</sup> Gm<sup>13</sup> D<sup>6</sup> D7(#11) D<sup>6</sup>/#11/A