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FREVO

MANUEL  
FERREIRA  
LIMA

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# DIANA NO FREVO

3ª edição



MINISTÉRIO  
DA CULTURA

**FUNARTE**

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REPERTÓRIO DE OURO DAS BANDAS DE MÚSICA DO BRASIL

**FREVO**

**DIANA NO FREVO**

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# DIANA NO FREVO

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## **Manuel Ferreira Lima**

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Nasceu na cidade de Iguatu, Ceará, em 9 de janeiro de 1932.

Saxofonista, compositor e arranjador, diplomou-se pelo Conservatório de Música Alberto Nepomuceno em Fortaleza.

Integrou a Orquestra da Ceará Rádio Clube e a Orquestra Sinfônica Henrique Jorge sob a regência do maestro Mozart Brandão.

Foi regente arranjador da Banda de Música Dona Luiza Távora, do Centro Educacional da Juventude Padre João Piamarta e da Banda de Música Major Xavier Torres da Polícia Militar do Ceará.

Desenvolveu intensa atividade como diretor artístico e arranjador em programas para televisão, gravadoras e conjuntos musicais, além de participar de *tournées* por várias cidades da Itália e dos Estados Unidos.

# **INSTRUMENTAÇÃO**

CASA do CHORO

Requinta em Mi bemol

Flautim

Flautas em Dó

3 Clarinetas em Si bemol

2 Saxofones altos em Mi bemol

2 Saxofones tenores em Si bemol

Saxofone barítono em Mi bemol

Clarone em Mi bemol

Clarone em Si bemol

3 Trompetes em Si bemol

Bombardino em Dó

3 Trombones em Dó

3 Saxornes em Mi bemol

Tuba em Mi bemol

Tuba em Si bemol

Percussão

# DIANA NO FREVO

FREVO DE RUA

MANUEL FERREIRA LIMA

$\text{♩} = 124$



Reuinta Mi b

Flautim  
Flauta Dó

3 Clarinetas Si b

2 Saxofones  
altos Mi b

2 Saxofones  
tenores Si b

Saxofone  
Barfóno Mi b  
e Clarone Mi b

Clarone Si b

3 Trompetes Si b

Bombardino Dó

3 Trombones Dó

3 Saxhorn Mi b

Tuba Si b e  
Tuba Mi b

Percussão

Req. mib

Fl<sup>tim</sup>  
Fl dó

Cl sib

Sax A mib

Sax T sib

Sax B mib  
Cl<sup>ne</sup> mib

Cl<sup>ne</sup> sib

Trp sib

Bomb<sup>no</sup> dó

Trb dó

Saxh mib

Tb sib  
Tb mib


Perc

ritmo



A musical score for guitar, consisting of 12 staves and a bass line. The score is written in a key with one sharp (F#) and a 4/4 time signature. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The eleventh staff has a treble clef and a key signature of one sharp. The twelfth staff has a treble clef and a key signature of one sharp. The bass line is written on a single staff with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The word "tri..." is written above the first staff. The number "1." is written above the first staff. The number "2" is written above the second staff. The score is divided into two systems by a double bar line. The first system contains the first five staves. The second system contains the remaining seven staves and the bass line. The score ends with a double bar line and repeat signs.

2.



Req. mib  
Fl tim  
Fl dó  
Cl sib  
Sax A mib  
Sax T sib  
Sax B mib  
Cl<sup>ne</sup> mib  
Cl<sup>ne</sup> sib  
Trp sib  
Bomb<sup>no</sup> dó  
Trb dó  
Saxh mib  
Tb sib  
Tb mib  
Perc

*Sax.*

*ritmo* %

This page of musical notation contains a complex arrangement for piano, consisting of 12 staves. The notation is organized into six measures, each marked with a double bar line and a repeat sign (two slanted lines) at the bottom. The first five staves feature intricate melodic lines with frequent sixteenth and thirty-second notes, often grouped with slurs and accented. The sixth staff contains dense chordal textures, including many beamed sixteenth notes and chords. The seventh staff shows a more rhythmic accompaniment with eighth and sixteenth notes. The eighth staff features a series of chords, some with dynamic markings like  $mf$  and  $f$ . The ninth staff continues with melodic lines, and the tenth staff has a more active accompaniment. The eleventh and twelfth staves conclude the piece with melodic and accompaniment lines. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

1. 2.

Req. mib

Fl tim  
Fl dó

Cl sib

Sax A mib

Sax T sib

Sax B mib  
Cl<sup>ne</sup> mib

Cl<sup>ne</sup> sib

Trp sib

Bomb<sup>no</sup> dó

Trb dó

Saxh mib

Tb sib  
Tb mib

Perc

al %

tré...

al %

al %

al %

# DIANA NO FREVO

FREVO DE RUA

MANUEL FERREIRA LIMA

FLAUTIM d6



Musical score for Flautim d6, tempo = 124. The score is written in 2/4 time and consists of six staves of music. The key signature has one flat (Bb). The score includes various musical notations such as slurs, accents, and trills. The first staff begins with a treble clef, a key signature of one flat, and a tempo marking of =124. The music is characterized by rhythmic patterns and melodic lines. The score includes first and second endings, marked with '1.' and '2.'. The piece concludes with a final cadence and a trill.

# DIANA NO FREVO

FREVO DE RUA

MANUEL FERREIRA LIMA

FLAUTA d6



Musical score for Flute in D6, tempo 124. The score is written in 4/4 time and features a key signature of one flat (Bb). The piece is marked 'FREVO DE RUA' and includes various musical notations such as slurs, accents, and trills. The score is divided into several systems, with first and second endings indicated by '1.' and '2.'. The piece concludes with a trill and a fermata.

# DIANA NO FREVO

FREVO DE RUA

MANUEL FERREIRA LIMA

REQUINTA mi b

$\text{♩} = 124$



Musical score for Requinta mi b, Frevo de Rua, Manuel Ferreira Lima. The score is written in treble clef, 2/4 time, with a tempo of 124. It features a key signature of one sharp (F#) and includes various musical notations such as slurs, accents, and dynamic markings. The score is divided into several systems, with first and second endings marked with '1.' and '2.'. The piece concludes with a double bar line and a repeat sign.

# DIANA NO FREVO

FREVO DE RUA

MANUEL FERREIRA LIMA

1ª CLARINETA si b



Musical score for 1ª CLARINETA si b, tempo 124. The score is written in 9/4 time and consists of six staves of music. It includes various musical notations such as slurs, accents, and dynamic markings. The piece features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are first and second endings marked with '1.' and '2.' and a section marked 'al' (allegro) with a new time signature of 7/4.



# DIANA NO FREVO

FREVO DE RUA

MANUEL FERREIRA LIMA

2ª CLARINETA si b

♩ = 124



The musical score is written on a single treble clef staff in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of quarter note = 124. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings such as accents (>) and a trill (trill...). The score includes first and second endings, indicated by circled numbers 1 and 2. The piece concludes with a double bar line and a final measure marked 'al' (allegro) with a new key signature of two sharps (F# and C#).

# DIANA NO FREVO

FREVO DE RUA

MANUEL FERREIRA LIMA

3ª CLARINETA si b

$\text{♩} = 124$



*tri...*



2.



1. 2.



al. 8.



# DIANA NO FREVO

FREVO DE RUA

MANUEL FERREIRA LIMA

CLARONE si b



Musical score for Clarinet in B-flat (CLARONE si b). The score is written in 2/4 time with a tempo marking of ♩ = 124. It begins with a treble clef and a key signature of one sharp (F#). The piece features a series of eighth-note patterns, often beamed in pairs or groups of four. There are several first and second endings marked with '1.' and '2.'. The score concludes with a double bar line and a repeat sign.

# DIANA NO FREVO

FREVO DE RUA

MANUEL FERREIRA LIMA

CLARONE mi b



Musical score for Clarinet in B-flat (CLARONE mi b). The score is written in treble clef, 2/4 time signature, and key signature of one sharp (F#). The tempo is marked as ♩ = 124. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a tempo marking of ♩ = 124. The music is in 2/4 time. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. There are also dynamic markings like accents (>) and slurs. The score concludes with a double bar line and a final note.

# DIANA NO FREVO

FREVO DE RUA

MANUEL FERREIRA LIMA

1º SAXOFONE ALTO mi b



Musical score for Alto Saxophone (1º SAXOFONE ALTO mi b). The score is written in treble clef, key of D major (one sharp), and 2/4 time signature. The tempo is marked as ♩ = 124. The piece features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several first and second endings marked with circled numbers and repeat signs. The score concludes with a double bar line and a fermata over the final note.

# DIANA NO FREVO

FREVO DE RUA

2º SAXOFONE ALTO mi b

$\text{♩} = 124$



The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a tempo marking of quarter note = 124. The piece starts with a repeat sign and a first ending bracket. The melody is characterized by eighth-note patterns, often beamed in pairs, with various articulations such as accents (>) and breath marks (v). There are several first and second endings throughout the piece, some marked with circled numbers (1, 2). The score concludes with a double bar line and a repeat sign, followed by a final measure marked 'al' and a repeat sign.

# DIANA NO FREVO

FREVO DE RUA

MANUEL FERREIRA LIMA

1º SAXOFONE TENOR si b

$\text{♩} = 124$



The musical score is written for Tenor Saxophone in B-flat. It begins with a treble clef and a 2/4 time signature. The tempo is marked as quarter note = 124. The key signature has one sharp (F#). The score consists of six staves of music. The first staff starts with a treble clef and a key signature change to one sharp. The second staff continues the melody. The third staff features a first ending bracket. The fourth staff starts with a second ending bracket. The fifth staff continues the melody. The sixth staff features a first ending bracket, a second ending bracket, and a section marked 'al' with a key signature change to one sharp. The score concludes with a final cadence.

# DIANA NO FREVO

FREVO DE RUA

MANUEL FERREIRA LIMA

2º SAXOFONE TENOR si b



Musical score for Tenor Saxophone (2º SAXOFONE TENOR si b). The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as ♩ = 124. The piece features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several first and second endings marked with '1.' and '2.'. The score concludes with a double bar line and a fermata over the final note.



# DIANA NO FREVO

FREVO DE RUA

MANUEL FERREIRA LIMA

SAXOFONE BARÍTONO mi b



The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as ♩ = 124. The piece begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as ♩ = 124. The score consists of six lines of music. The first line starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as ♩ = 124. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like accents (>) and slurs. There are also first and second endings marked with '1.' and '2.'. The piece concludes with a double bar line and a repeat sign.

# DIANA NO FREVO

FREVO DE RUA

MANUEL FERREIRA LIMA

1º TROMPETE si b



The musical score is written for a 1st Trumpet in B-flat. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as 124. The score consists of six staves of music. The first staff starts with a quarter note G4, followed by a quarter note F#4, and then a series of eighth notes. A first ending bracket spans the first two measures of the second staff. The second staff contains a triplet of eighth notes (G4, F#4, E4) followed by eighth notes. The third staff features a triplet of eighth notes (G4, F#4, E4) and a first ending bracket. The fourth staff has a triplet of eighth notes (G4, F#4, E4) and a first ending bracket. The fifth staff is a continuous line of eighth notes with various accidentals. The sixth staff begins with a first ending bracket, followed by a double bar line and the word 'al' (allegro), and then a section marked with a '3.' (triple) and a first ending bracket.

# DIANA NO FREVO

FREVO DE RUA

MANUEL FERREIRA LIMA

2º TROMPETE si b

$\text{♩} = 124$



The musical score is written for a 2nd Trompete in B-flat. It begins with a treble clef, a 2/4 time signature, and a tempo marking of quarter note = 124. The key signature has one sharp (F#). The score consists of six staves of music. The first staff starts with a key signature change to two sharps (F# and C#) and contains a first ending bracket. The second staff has a triplet of eighth notes. The third staff has a first ending bracket and a second ending bracket. The fourth staff has a triplet of eighth notes. The fifth staff has a triplet of eighth notes. The sixth staff has a first ending bracket, a second ending bracket, and a key signature change to one sharp (F#) with the marking 'al' and a repeat sign.

# DIANA NO FREVO

FREVO DE RUA

MANUEL FERREIRA LIMA

3º TROMPETE si b

$\bullet = 124$



3

3

1. 2.

3 1

1. 2.

1 1. 2.

al %

# DIANA NO FREVO

FREVO DE RUA

MANUEL FERREIRA LIMA

3º SAXHORN mi b

$\text{♩} = 124$



# DIANA NO FREVO

FREVO DE RUA

MANUEL FERREIRA LIMA

BOMBARDINO d6



124

1. 2.

1. 2.

al %

# DIANA NO FREVO

FREVO DE RUA

MANUEL FERREIRA LIMA

TUBA mi b



Musical score for Tuba in B-flat, starting with a tempo of 124. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It features several measures of music, including a first ending (1.) and a second ending (2.) marked with a circled cross symbol. The piece concludes with a repeat sign and a circled cross symbol.

# DIANA NO FREVO

FREVO DE RUA

MANUEL FERREIRA LIMA

TUBA si b



Musical score for Tuba si b, starting with a tempo marking of ♩ = 124. The score is written in bass clef with a 2/4 time signature. It features a key signature of one flat (Bb) and includes various musical notations such as slurs, accents, and repeat signs with first and second endings. The piece concludes with a double bar line and a final cadence.



# DIANA NO FREVO

FREVO DE RUA

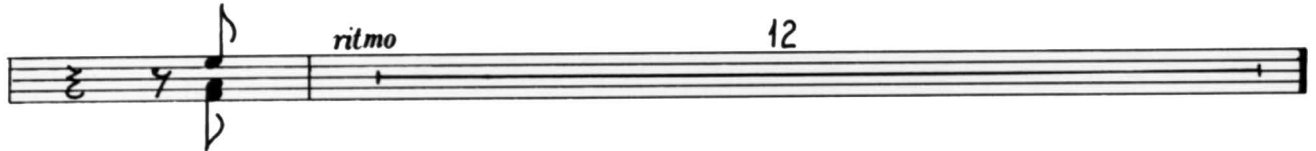
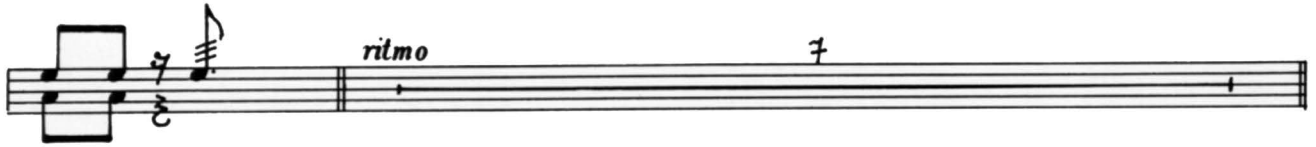
MANUEL FERREIRA LIMA

## PERCUSSÃO

$\text{♩} = 124$

$\text{♩}$  ritmo de marcha

7



## REPERTÓRIO DE OURO DAS BANDAS DE MÚSICA DO BRASIL

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Joaquim Antônio Naegle  
**Mão de luva**  
Joaquim Antônio Naegle  
**Ouro Negro**

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**Tenente Otávio da Vitória Rios**  
Antônio Paulo Filho  
**Professor Osmar Aquino Pedroso**  
Sigfrid Mullich  
**Passo sinfônico n.º 8**  
Padre Chromácio Leão  
**Passo sinfônico n.º 9**  
Padre Chromácio Leão

### Polacas

**Polaca n.º 1**  
Ceciliano de Carvalho  
**Aldeny Rego – Polaca n.º 9**  
Isaias Gonçalves Amy

Joaquim Antônio Naegle  
**Dr. Paulo Roberto**  
Joaquim Antônio Naegle  
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**José Lúcio Dantas**  
Felinto Lúcio Dantas  
**João Antônio Dib**  
Alcides Macedo  
**Dai a Cezar o que é de Cezar**  
João da Rosa  
**Archanjo Soares do Nascimento**  
Luiz Fernando da Costa  
**Major Jurandir**  
Luiz Fernando da Costa  
**Hei de vencer**  
José Barbosa de Brito  
**Bento Barbosa de Brito**  
José Barbosa de Brito  
**Newton**  
José Barbosa de Brito  
**Walkyria**  
José Barbosa de Brito  
**Dois corações**  
Pedro Salgado  
**Brasil glorioso**  
Pedro Salgado  
**Ambrósio Pecchio**  
Francisco Belcufiné  
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José Bispo do Prado  
**Didi**  
José Bispo do Prado  
**Anísio Belcufiné**  
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**Cidade de Diadema**  
Gilberto Gagliardi  
**Amor de pai**  
Silvestre Pereira de Oliveira  
**Saudade de Monte Azul**  
Pedro Salgado  
**Sílvio Romero**  
Tenente José Machado

### Valsas

**Esmeralda**  
Paulo dos Santos Abreu  
**Saudade de onde nasci**  
João Firmino de Moura  
**Cecília Cavalcanti**  
José Aniceto de Almeida (Casaquinha)  
**A desfolhar saudades**  
Tonheca Dantas  
**Edi**  
Alcides Macedo  
**Valsa n.º 12**  
Padre Chromácio Leão

### Polcas

**Seu Médico**  
Edson Carlos Rodrigues  
**Estrela de Friburgo**  
Joaquim Antônio Naegle

### Frevos

**Diana no frevo**  
Manoel Ferreira Lima  
**Curto circuito**  
Ricardo Normando Baptista do Nascimento Filho  
**Testa de aço**  
José Genuino da Rocha  
**Lágrima de folião**  
Levino Ferreira da Silva

### Marchas

**São Francisco das Chagas**  
João Pimenta  
**Quando chega o carnaval**  
Padre Chromácio Leão  
**Armando Franceschinelli**  
José Tabajara dos Santos  
**31 de agosto**  
Silvestre Pereira de Oliveira  
**Auriverde**  
Silvestre Pereira de Oliveira  
**Capitão Malvásio**  
José Franco Neto

### Maxixes

**De bandinha**  
José Bartolomeu de Araújo  
**Paulistinha**  
Dimas Segundo Sedícias  
**Cavalinho**  
José Hermes

### Outras obras

**Pinta pinta (samba)**  
Padre Chromácio Leão  
**Viola nortista n.º 1 (coco)**  
Padre Chromácio Leão  
**Estudo n.º 1 (fantasia)**  
Edson Carlos Rodrigues  
**Canta sabiá (toada)**  
Manoel Belarmino da Costa  
**Poema negro (suíte)**  
Ademir Araújo  
**Dois pífanos (motivo nordestino)**  
Ademir Araújo  
**Janaína (ciranda)**  
João Trajano da Cunha  
**Dengoso (choro)**  
Manuel Rodrigues da Silva  
**Melodia do bosque (fantasia)**  
Tonheca Dantas