

# Chorando em Macaé

Zé Rangel

♩ = 73

♩ Gm7 Cm7 D7 D7(b9) Gm7

Dm7 A7 D7

Gm7 Cm7 D7 Dm7<sup>b5</sup>/A<sup>b</sup> G7

Cm7 D7 Gm7 Am7<sup>b5</sup> D7 *to Coda* 1 Gm7 2 Gm7

Gm7 G7 Cm7 Am7<sup>b5</sup> D7

Gm7 Gm7 G7 Cm7 Am7<sup>b5</sup> D7

Gm7 D7 Gm7 D7

G7 Cm7 F7 B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> A7 D7

3 Gm7 D7 G D/F# Em

*D.S. com repetição e casa 3*

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38 B7 C C#dim7 Bm7

42 Em7 A7 Cm7 D7 G

46 D/F# Dm6/F E7

50 Am7 Cm6 D7 G E7

55 A7 D7 G *D.S. al Coda*

58 Gm Cm D7 Am7<sup>b5</sup> D7 Gm<sup>6</sup>



The musical score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The first five staves are in the key of D major. The sixth staff begins with a key signature change to one flat (Bb) and ends with a double bar line. Chords are indicated above the staff lines. The notation includes eighth and sixteenth notes, rests, and dynamic markings like 'D.S. al Coda'.