

E^{\flat}	Gm^{\flat} D	Cm^{\flat}	C^{\flat} B^{\flat}	Fm^{\flat} A^{\flat}	$C^{\flat}(b9)$	Fm^{\flat}	Fm^{\flat}
$B^{\flat}7$		A°		E^{\flat} G		$E^{\flat}7$ G	

$A^{\flat}6$	A° A°	E^{\flat} B^{\flat}	$C^{\flat}(b9)$				
$F7$	$F7$ A	$A^{\flat}6$	$B^{\flat}7(\#5)$				

E^{\flat}	Gm^{\flat} D	A° Cm^{\flat}	A^{\flat} E^{\flat} G	Fm^{\flat}			
$B^{\flat}(b4)$		$B^{\flat}7$	$E^{\flat}7m$	$E^{\flat}7(b9)$			

$A^{\flat}6$	\sim	E^{\flat} G	$C^{\flat}(b9)$				
$F7$	$B^{\flat}7$	$E^{\flat}6$	F^{\flat} $B^{\flat}7(b9)$				

F^{\flat} II $G^{\flat}(b9)$	$Cm^{\flat}(9m)$	$Cm^{\flat}6$	Fm^{\flat}				
$A^{\flat}6m$	G^{\flat}	G^{\flat} F^{\flat}	Cm^{\flat}				

Handwritten musical notation for the first system, consisting of two staves. The top staff has a treble clef and contains the following chord symbols above it: G7(b9), Cm7(b5), C7(b9), Fm7, and a repeat sign. The bottom staff is empty.

Handwritten musical notation for the second system, consisting of two staves. The top staff has a treble clef and contains the following chord symbols above it: Bb7(b9), Bb7(b9), Eb Bb, Ab9(b9), and G7(b5). The bottom staff contains the following chord symbols: Cm(bm), Cm7, Fm7, and Ab6 Am.

Handwritten musical notation for the third system, consisting of two staves. The top staff has a treble clef and contains the following chord symbols above it: G7, G/F, Abm7, and Cm7. The bottom staff contains the following chord symbols: Fm7, Dm7(b5), Cm(bm), and Cm7.

Handwritten musical notation for the fourth system, consisting of two staves. The top staff has a treble clef and contains the following chord symbols above it: Ab7(b9), G7(b9) Bb7(b9) Eb6, and G7(b9). A horizontal line spans across the bottom staff from the second measure to the end. The bottom staff contains the following chord symbols: Eb6 and Bb7(b9). A repeat sign is at the end of the system.

Handwritten musical notation for the fifth system, consisting of two empty staves.