

CORIN GIVAA

Handwritten musical score for guitar in G major, 12/8 time. The score consists of a melody line and a chord progression line. The melody line starts with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. It features various rhythmic patterns including eighth and sixteenth notes, and rests. The chord progression line is written in a simplified notation, with measures numbered 4 through 39. Chords include A5+7, D6, Em, A7, D, B7, Em, F#7, Bm, G#0, F0, D6/F#, Cm6, E7, A7, D6, A7, G7, F#7, Bm7, B7, Em7, Cm7, Bm/D, C#7, F#, and Bm. There are also some handwritten annotations like 'S' in a circle and 'A' in a circle.

CORINGUINHA

40  $\frac{Bm}{A}$  41  $\frac{Em}{G}$  42  $\frac{C\#m^5-}{7}$  43  $\frac{Bm}{D} G7$

44 C  $F\#7$  45  $\frac{Bm}{I}$  46  $\frac{Bm}{II} A7$  47  $A0 \textcircled{S} e \textcircled{\Phi}$

48  $F\#7$   $\textcircled{B}$   $Bm7$  50  $\div$  51  $Em$

52  $\div$  53  $\frac{C\#m^5-}{7}$  54  $F\#7$  55  $Bm$

56  $F\#$  57  $Bm$  58  $\frac{G\#m^5-}{7}$  59  $\frac{F\#m}{A}$

60  $\div$  61  $\frac{C\#7}{G\#}$  62  $\div$  63  $\frac{Em6}{G}$

64  $F\#$  65  $Bm$  66  $\div$  67  $Em$

68  $\div$  69  $\frac{C\#m^5-}{7}$  70  $F\#$  71  $\frac{F\#m^5-}{7}$

72  $B7$  73  $Em$  74  $\frac{C\#m^5-}{7}$  75  $\frac{Bm}{D}$

76  $Bm$  77  $\frac{C7}{G}$  78  $F\#$  79  $\frac{Bm}{I}$

$F\#$   $\div$   $Bm$   $B^b7$   $A7$   $A0 \textcircled{S} e \textcircled{\Phi}^2$   $\textcircled{\Phi}^2$   $B^b7$   $E^b7$   $A7$   $D6$   $\{$   $\lfloor$