

# Maria Fumaça

JOÃO LYRA

♩ = 90

♩ = 90

①

D<sup>9</sup> D<sup>9</sup> D<sup>9</sup>

D<sup>6/9</sup> A<sup>m9</sup> A<sup>m9</sup> D/A

A<sup>m9</sup> F<sup>#7</sup>/A D/A

A<sup>m7</sup> F<sup>#7</sup>/A D/A

②

D<sup>9</sup> D<sup>9</sup> D/C

B<sup>m6</sup> E<sup>7</sup> G<sup>m</sup>

Musical staff 1: Treble clef, 4/4 time signature. Chords:  $B^b/A^b$ ,  $D/A$ ,  $Bm$ .

Musical staff 2: Treble clef, 4/4 time signature. Chords:  $B^b(5b)$ ,  $A_m^{7+}$ ,  $A_m^7$ ,  $A_m$ .

Musical staff 3: Treble clef, 4/4 time signature. Chords:  $A^b_{7(5b)}$ ,  $G_m^{7+}$ ,  $G_m^7$ ,  $A/G$ .

Musical staff 4: Treble clef, 4/4 time signature. Chords:  $A^7$ ,  $A^7/G$ ,  $Dm$ ,  $Dm^7/C$ ,  $E/D$ .

Musical staff 5: Treble clef, 4/4 time signature. Chords:  $E^b/D$ ,  $G_m/A$ ,  $A^7(6b)$ . Includes circled letters (A, B) and a signature "R10 1995".

Musical staff 6: Treble clef, 4/4 time signature. Chords:  $D/A$ ,  $D/A$ ,  $D/A$ ,  $D/A$ .