

# Chorando no Campeche

♩ = 63  
Geraldo T. Vargas

E<sup>9</sup> C<sup>#7</sup>/G<sup>#</sup> F<sup>#m7</sup>(11) A<sup>#m7</sup>(b5) D<sup>#7</sup>(b9) G<sup>#m7</sup> G<sup>#m6</sup>  
 A<sup>6</sup> A<sup>#dim</sup> G<sup>#m7</sup>(11)C<sup>#7</sup> F<sup>#m7</sup>(11) B<sup>7</sup> E<sup>9</sup> B<sup>7</sup>/A  
 E/G<sup>#</sup> B<sup>7</sup>/F<sup>#</sup> E<sup>9</sup> Bm<sup>7</sup> E<sup>7</sup>/G<sup>#</sup> A<sup>+7</sup> A<sup>6</sup>  
 A<sup>#dim</sup> Gdim E/G<sup>#</sup> C<sup>#7</sup>/E<sup>#</sup> F<sup>#m7</sup>(11) B<sup>7</sup> 1. E<sup>9</sup> B<sup>7</sup> 2. Em B<sup>7</sup>(b9)  
 Em/G B<sup>7</sup>/F<sup>#</sup> Em/G Bm<sup>7</sup>(b5) E<sup>7</sup>(b9)/G<sup>#</sup> Am Am/G  
 F<sup>#m7</sup>(b5) F<sup>7</sup>(b5) F<sup>#m7</sup>(b5) B<sup>7</sup>/A Em/G B<sup>7</sup>/F<sup>#</sup> Em B<sup>7</sup>(b9)  
 Em/B B<sup>7</sup> Em/B Dm<sup>6</sup>/E<sup>7</sup>(b9)/G<sup>#</sup> Am  
 F<sup>#m7</sup>(b5) Em G<sup>7</sup> C<sup>7</sup> B<sup>7</sup> 1. Em B<sup>7</sup>(b9) 2. E<sup>9</sup> B<sup>7</sup> D.C.  
 E<sup>6</sup>

The image shows a musical score for the piece 'Chorando no Campeche' by Geraldo T. Vargas. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of ten staves of music. Above the staves, various chords are indicated, including E9, C#7/G#, F#m7(11), A#m7(b5), D#7(b9), G#m7, G#m6, A6, A#dim, G#m7(11)C#7, F#m7(11), B7, E9, B7/A, E/G#, B7/F#, E9, Bm7, E7/G#, A+7, A6, A#dim, Gdim, E/G#, C#7/E#, F#m7(11), B7, Em/G, B7/F#, Em/G, Bm7(b5), E7(b9)/G#, Am, Am/G, F#m7(b5), F7(b5), F#m7(b5) B7/A, Em/G, B7/F#, Em, B7(b9), Em/B, B7, Em/B, Dm6/E7(b9)/G#, Am, F#m7(b5), Em, G7, C7, B7, Em B7(b9), E9 B7, and E6. There are also first and second endings marked with '1.' and '2.' and a 'D.C.' (Da Capo) instruction. The score ends with a double bar line.