

# Moreninha

Mai/02

♩ = 90  
Geraldo T. Vargas



Chords and musical notation are distributed across ten staves. The score includes various chord types such as Cm9, C7(b9), Fm6, Bb/Ab, Cm7/G, Dm7(b5), G7(b9), Cdim, G7/B, Eb6/G, Ab6, G7(b9), C, G7/B, G7, Dm/A, Dm6/F, Am9, Am9/G, C, C/G, D7/F#, D7/C, Dm/A, G7/B, Dm/A, G7/B, C, G7, Cm9, G7, DS a, Cm7, Bb/Ab, Eb6/G, Gm, Cm, Cm/Bb, Ab6, Bb7(9), Ab6, Bb7(9), Eb6, Bb7(9), Eb6/G, Fm6, Gm7(11), Ab6, Gm7(11), Ab6, Bb7(9), Eb6/G, Bb/Ab, 1. Eb6/G, Bb/Ab, 2. Eb6, G7(b9), DS a, Cm9.