

Vila do Desterro
1 Mov

Geraldo Vargas

♩ = 40



Dm Dm/C G⁷/B G⁷ Em Em/G Am Am/C

Bandolim

Flauta

5 F G⁷ F G⁷ C G⁷ To Coda C Fine

9 G G[#]dim Am D⁷ D⁷(b⁹) G⁶

13 E⁷/G[#] E⁷/B Am/C Am Cm⁶ D⁷ G

17 G⁷ G⁷(w) C C#m⁷(b⁵) F[#]7 Bm

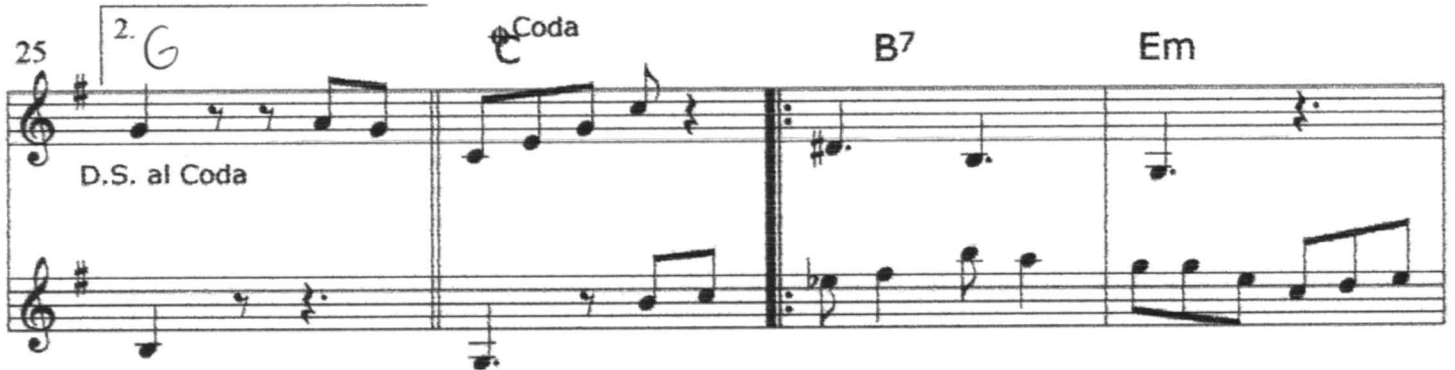
21 C C#° G E7 Am D7 1. G D7



Musical notation for measures 21-24. The key signature has one sharp (F#). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chords are indicated above the staff: C, C#° (C# with a degree symbol), G, E7, Am, D7, and a first ending box containing G and D7. The first ending leads to measure 25.

25 2. G Coda B7 Em

D.S. al Coda



Musical notation for measures 25-28. Measure 25 starts with a second ending box containing G, followed by a Coda symbol. The key signature changes to two sharps (F# and C#). Chords are B7 and Em. The instruction "D.S. al Coda" is written below the staff. The notation includes a repeat sign and a double bar line.

29 F G7 C C7 F Ab7 Dbmaj7 Db6



Musical notation for measures 29-32. The key signature has two sharps (F# and C#). Chords are F, G7, C, C7, F, Ab7, Dbmaj7, and Db6. The notation includes a repeat sign.

33 C G7 1. C 2. C

D.S. al Fine



Musical notation for measures 33-36. Measure 33 has chords C and G7. The first ending (1.) contains a C chord. The second ending (2.) contains a C chord and leads to the instruction "D.S. al Fine". The notation includes a repeat sign.

Vila do Desterro

2 mov

♩ = 95

Geraldo Vargas

Bandolim

Flauta

6 G G#dim F#m B7 Em A7 D Fine

10 A7 D F#7 Bm

14 Em A7 D B7 E7 A7

18 Em A7 F#m B7 Em A7 D D7



22 G G#dim F#m B7 Em A7 1. D A7 2. D A7



D.S. al Fine

Vila do Desterro

3 Mov

♩ = 40

Geraldo Vargas

♩ Em F#7 Bm Bm/A Gmaj7 A7 Dmaj7

Bandolim

Flauta

6 C#m7(b5) F#7 Bm Bm/A G7 F#7 Bm To Coda

10 Dmaj7 C#m7(b5) Bm Bm/A Gmaj7 F#m7(b5) Em

14 E♭maj7 Dmaj7 G7 F#7 Bm D.S. al Coda

18 Coda A7 A/G D/F# Gmaj7 A7 Dmaj7

22 G⁶ G[#]dim Dmaj⁷/A Bm⁷ Em⁷ A⁷ Dmaj⁷ D.S. al Fine

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major (two sharps). The melody in the top staff starts on G4 and moves up stepwise to C5, then descends back to G4. The bass line in the bottom staff starts on G3 and moves up stepwise to C4, then descends back to G3. The piece concludes with a double bar line and the instruction 'D.S. al Fine'.

Vila do Desterro

4 mov

Geraldo Vargas

♩ = 85

Bandolim

Flauta

6 Em7 A7 F#m7 Bm7 Gmaj7 A7 To Coda 1. D A7

10 2. D A7 Dmaj7 Em7 A7 Dmaj7

15 C#m7(b5) F#7 Bm7 D7 Gmaj7 A7 D

19 A7 A7/C# D A7 A7/C# D D7



23

G A/G F#m7 Bm7 Em7 A7

1. D A7

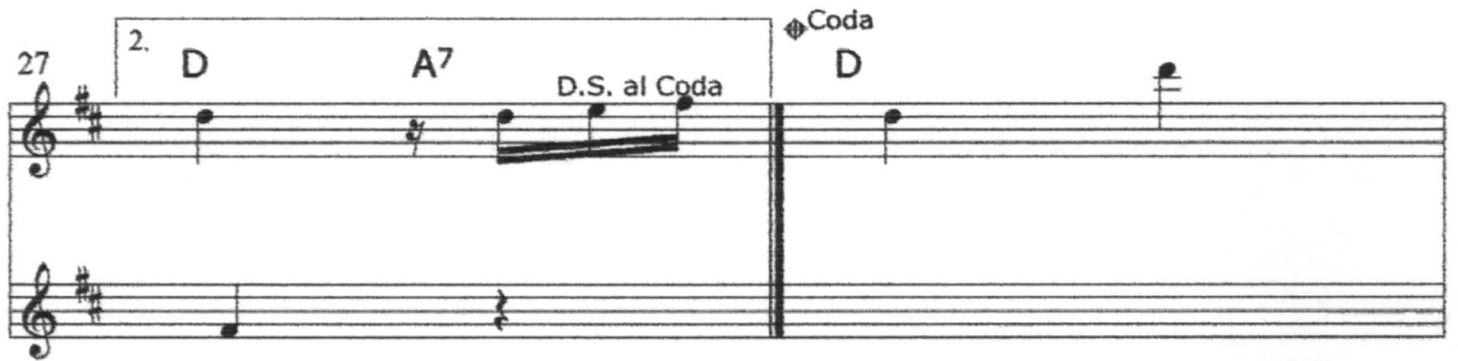


Musical notation for measures 23-26. The key signature is one sharp (F#). The notation consists of two staves. The first staff contains a melodic line with eighth notes and quarter notes. The second staff contains a bass line with quarter notes. Chord symbols are placed above the first staff: G, A/G, F#m7, Bm7, Em7, A7, and a first ending bracket containing D and A7.

27

2. D A7 D.S. al Coda

Coda D



Musical notation for measures 27-30. The key signature is one sharp (F#). The notation consists of two staves. The first staff contains a melodic line with quarter notes and eighth notes. The second staff contains a bass line with quarter notes. Chord symbols are placed above the first staff: D, A7, and D.S. al Coda. A double bar line is followed by a Coda symbol and the chord symbol D. A fermata is placed over the final note of the first staff in measure 30.

Vila do Desterro
5 mov

♩ = 88

Geraldo Vargas

bandolim

flauta

6

Am7 D7 G Am7 D7 G

Dm G7 C Cm F7 B \flat

10

Bm7(b5) E7 Am7 Am7(b5) D7 G

14

Gdim E7/G# Am D7 To Coda

1. G

18

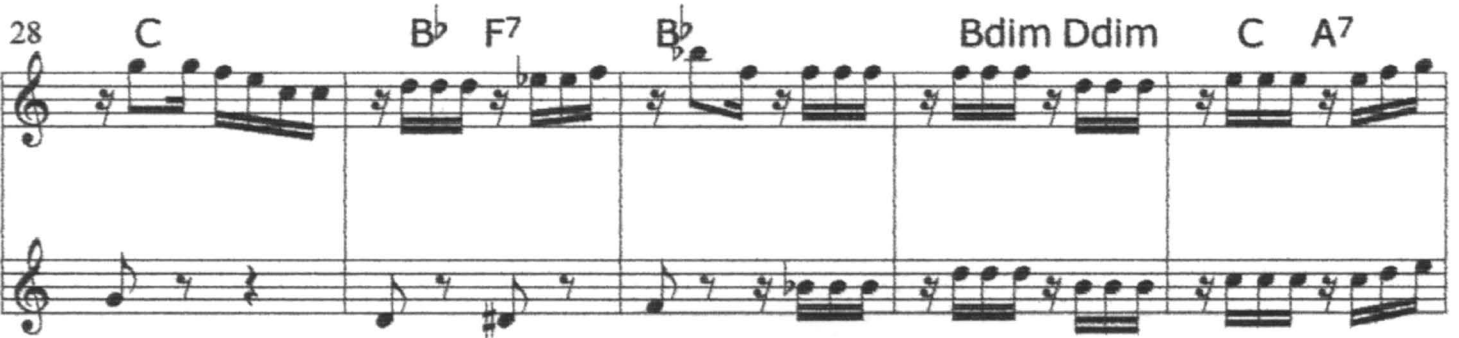
2. G G7 C Dm E7 Am7 C7

23 F F#dim C/G D7/A G7/B C G7



Musical notation for measures 23-27. The first staff contains a melody with eighth and quarter notes. The second staff contains a bass line with eighth and quarter notes. Chords are indicated above the first staff.

28 C Bb F7 Bb Bdim Ddim C A7



Musical notation for measures 28-32. The first staff contains a melody with eighth and quarter notes. The second staff contains a bass line with eighth and quarter notes. Chords are indicated above the first staff.

33 Dm G7 1. C G7 2. C G Coda G

D.S. al Coda



Musical notation for measures 33-36. The first staff contains a melody with eighth and quarter notes. The second staff contains a bass line with eighth and quarter notes. Chords are indicated above the first staff. A first ending bracket covers measures 34-35, and a second ending bracket covers measure 36. A Coda symbol is present above measure 36.