



Albertina

Irineu de Almeida

The image shows a handwritten musical score for a choro piece titled "Albertina" by Irineu de Almeida. The score is written on ten staves of music, each staff consisting of two measures. The key signature is one flat, and the time signature is common time (indicated by '2'). The music is for a single instrument, likely a piano or guitar, as indicated by the single staff line.

Handwritten lyrics and chords are written above the music:

- Measure 1: Gm, E7, D7, D7, Gm
- Measure 6: D, A7, D7, Gm, E7, D7
- Measure 11: D7, Gm, G7, Cm, E7/D5, Gm/D, A7/E, D7/F#
- Measure 16: Gm, Gm, F, F7, B5/D, G7, C7, F7
- Measure 21: B5, A7, B5, B7, F/C, C7, F
- Measure 26: F, F7, B5/D, G7, C7, F7, B5, B5

Measure numbers are written at the beginning of each staff: 1, 6, 11, 16, 21, 26.

Handwritten musical score for a guitar or similar instrument, featuring eight staves of music with handwritten chord labels.

Chord Labels:

- Staff 1: E^b , $Cm^7(b5)$, B^b/F , $F7$, B^b , B^b , G
- Staff 2: $D^7/A^{\#}$, D^7 , G
- Staff 3: $B^m/F^{\#}$, $F^{\#}7$, Bm , D^7 , G
- Staff 4: D^7/A , D^7 , G
- Staff 5: $G^{\#}$, G , D^7 , 1 G , 2 G