

Todo pranto tem hora

choro médio

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+ 1991

C^9 $D7^9$ $G7^4_9$ $G7^9$
 $F^m_{/Ab}$ $B^b_{/Ab}$ $E^b_{/G}$ C^m7 D^m7^b5 $G7^{\#11}$ C^9 E^b0
 D^m7 $G7^{\#5}$ C^9 $D7^9$ $G7^4_9$ $G7^9$
 $C7^4_9$ $C7^b9$ $F^{\#m7^b5}$ $B7$ $E^b_{/B^b}$ E^b6 D^m7^b5 $G7$
 $C7^M$ $G7^9$ D^m7^b5 $G7^{13}$ C^9 $C7$ $E^{add9}_{/B}$ E^{add9}
 $C_{/E}$ $A^m6_{/E}$ E^{add9} $C^{\#m7}$ $F^{\#7}_{13}$ $F7_{13}$ E $E_{/D}$
 $A^{add9}_{/C^{\#}}$ $A^m7_{/C}$ $D7^9$ $G7^M$ $G7^{\#5}$ $C7^M$ $B7^9$

28 E^{add9} C/E A^{m6}/E E^{add9} $C\#m7$ $F\#7^{13}$ $F7^{13}$

Musical staff 28-31: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains four measures of music. Measure 28 starts with a treble clef and a key signature of three sharps. Measure 29 has a whole note chord. Measure 30 has a quarter rest followed by an eighth-note triplet. Measure 31 has a quarter rest followed by an eighth-note triplet. The notes are: 28: G4, A4, B4, C5; 29: G4, A4, B4, C5; 30: G4, A4, B4, C5; 31: G4, A4, B4, C5.

32 E E/D $A\flat/E\flat$ $F7^9$ $B\flat7^9$ $E\flat7^9$ $F^{m6}/A\flat$ $G7^{13}$

Musical staff 32-35: Treble clef, key signature of three sharps. The staff contains four measures of music. Measure 32 starts with a treble clef and a key signature of three sharps. Measure 33 has a whole note chord. Measure 34 has a quarter rest followed by an eighth-note triplet. Measure 35 has a quarter rest followed by an eighth-note triplet. The notes are: 32: G4, A4, B4, C5; 33: G4, A4, B4, C5; 34: G4, A4, B4, C5; 35: G4, A4, B4, C5.

Ao $\text{S e } \text{O}$

36 $D^{m7\flat5}$ $G7^{13}$ C^6

Musical staff 36-38: Treble clef, key signature of three sharps. The staff contains three measures of music. Measure 36 starts with a treble clef and a key signature of three sharps. Measure 37 has a whole note chord. Measure 38 has a whole note chord. The notes are: 36: G4, A4, B4, C5; 37: G4, A4, B4, C5; 38: G4, A4, B4, C5.