

# Na Boléa

(choro)

Gabriel Schwartz

para instr. em Bb

1. D7 C#7 F#m7

5. D7 C#7 F#m7

10. D7 G7 F#7 B7 Bm7

15. Bb7(b13) D#m7(9) A7 G#7

20. C#7 C7 F F/E F/Eb Dm7 C#7

25. C7 C7/Bb F/A G#7 G#7(#5) C#7 D7

30. D#7 E7 A7 1. G#7 G#7/B# C#7

34. 2. G#7 G7 F# G#7

39. C#7 C#m7 F#7

# Na Boléa

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44 **Bm7** **E7(b9)** **Am7** **B7**

Musical staff 44-48: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords: Bm7, E7(b9), Am7, and B7. The melody consists of eighth and sixteenth notes.

49 **1. Em7 A7 Dm7 G7** **2. Em7 Em/D C#7**

Musical staff 49-52: Treble clef, key signature of two sharps. The staff contains two first endings. The first ending has chords Em7, A7, Dm7, and G7. The second ending has chords Em7, Em/D, and C#7. The melody continues with eighth and sixteenth notes.

53 **D#7** **E7** **E#7** **A#7**

Musical staff 53-55: Treble clef, key signature of two sharps. The staff contains chords D#7, E7, E#7, and A#7. There is a double bar line with a repeat sign and a fermata over the final note. The melody continues with eighth and sixteenth notes.

56 **D#7** **G#7** **C#7** **C#7** **G7(#11)** **F#**

Musical staff 56-60: Treble clef, key signature of two sharps. The staff contains chords D#7, G#7, C#7, C#7, G7(#11), and F#. The melody continues with eighth and sixteenth notes.