

# PRA Xênia

(luiz Sebastian)

Handwritten musical score for guitar, featuring chords and lyrics. The score is written on ten staves. The first staff is in 2/4 time and includes a key signature change to one sharp (F#). The lyrics "RAIL..." appear on the seventh staff. The score includes various guitar-specific notations such as bar lines, repeat signs, and dynamic markings.

Chords and lyrics shown in the score:

- Staff 1:  $G^7m$ ,  $Dm^b/F$ ,  $E^7(45)$ ,  $Cm/Eb$ ,  $D^7(69) D^7(6)$
- Staff 2:  $Gm$ ,  $Gm^{(45)}$ ,  $Gm$ ,  $Gm^b$
- Staff 3:  $Cm^b/6$ ,  $A^0$ ,  $D^7/A$ ,  $E^7m$ ,  $Bb6$ ,  $A^m(65)$
- Staff 4:  $D^7(69)$ ,  $A^0$ ,  $D^7(69)$ ,  $Gm$ ,  $\frac{3}{2}$ ,  $Gm$
- Staff 5:  $Cm^b/6$ ,  $D^7/F\#$ ,  $Gm/F$ ,  $Gm^b/E$ ,  $Cm/Eb$ ,  $D^7(69)$ ,  $Gm$
- Staff 6:  $Cm^b/6$ ,  $D^7/F\#$ ,  $Gm/F$ ,  $Gm^b/E$ ,  $Cm/Eb$ ,  $D^7(69)$ ,  $Gm$
- Staff 7:  $Cm^b/6$ ,  $Gm$ ,  $D^7$ ,  $Gm$
- Staff 8:  $Cm^b/6$ ,  $Gm$ ,  $D^7$ ,  $Gm$
- Staff 9:  $G^0$ ,  $D^7/F\#$ , *RAIL...*,  $Bb/A^0$
- Staff 10:  $E^b6/6$ ,  $A/G$ ,  $D^7/F\#$ ,  $B/A$ ,  $E/G$
- Staff 11:  $C\#/B$ ,  $F\#/A^0$ ,  $B/A$ ,  $E/G\#$ ,  $A/G$ ,  $D/F\#$
- Staff 12:  $G/F$ ,  $C/G$ ,  $A/G$ ,  $D^7/F\#$ ,  $D^7/F\#$ ,  $D^7/F\#$