

Trincando

choro

Glauber Seixas

♩-130

Dm

A7

D7



Gm

C7

F6

E7



A7

Dm

A7

D7



Gm

Em7b5

Dm

Em7b5

A7



Dm

C7

F6

Bb7



A7

D7

Gm

G7



C7

F6

F7




28 **B⁰** **F** **D7**



Musical staff 28-30 in B-flat major. Staff 28 starts with a treble clef and a key signature of two flats. It contains a melodic line with eighth and sixteenth notes. Above the staff are the chords B⁰, F, and D7.

31 **G_m** **C7** **F** **D** **A7**

D.C. e \oplus_1



Musical staff 31-33. Staff 31 continues the melodic line. Above the staff are the chords G_m, C7, F, D, and A7. Below the staff is the instruction *D.C. e \oplus_1* .

34 **D⁶** **A7** **D⁶/F[#]** **D** **B7**



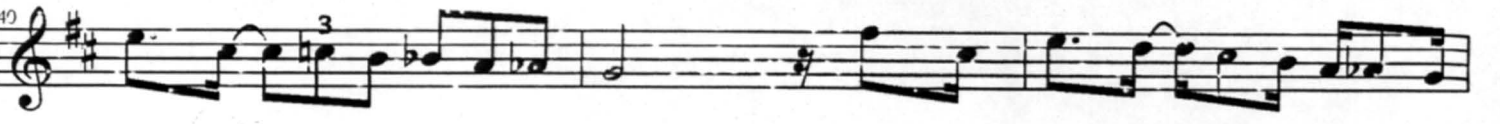
Musical staff 34-36. Staff 34 continues the melodic line. Above the staff are the chords D⁶, A7, D⁶/F[#], D, and B7.

37 **E_{m7}** **C[#]m7^{b5}** **F^{#7}** **B_{m7}**



Musical staff 37-39. Staff 37 continues the melodic line. Above the staff are the chords E_{m7}, C[#]m7^{b5}, F^{#7}, and B_{m7}. There are triplets indicated by a '3' over the notes.

40 **E7^{b9}** **A7** **D** **A7**



Musical staff 40-42. Staff 40 continues the melodic line. Above the staff are the chords E7^{b9}, A7, D, and A7. There are triplets indicated by a '3' over the notes.

43 **D⁶/F[#]** **F^{#0}** **B7** **E_{m7}**




Musical staff 43-45. Staff 43 continues the melodic line. Above the staff are the chords D⁶/F[#], F^{#0}, B7, and E_{m7}.

46 **B^{b7}** **D6** **B7** **E_m** **A7**



Musical staff 46-48. Staff 46 continues the melodic line. Above the staff are the chords B^{b7}, D6, B7, E_m, and A7.

49 **1** **D** **A7** **2** **D_m** **D_m**



Musical staff 49-51. Staff 49 continues the melodic line. Above the staff are the chords 1 D A7 and 2 D_m D_m. There is a double bar line between the first and second measures.