

ENGRAÇADINHO

ZÉ DE ELIAS

Handwritten musical score for "ENGRAÇADINHO" by ZÉ DE ELIAS. The score is written on ten staves of music in treble clef, 2/4 time signature, with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. Chord progressions are indicated by handwritten text below the notes. The score includes a double bar line at measure 11 and another at measure 24, with first and second endings marked "1" and "2" respectively. The piece concludes with a final double bar line at measure 28.

Chord progressions and measures:

- Measures 1-3: B^7 , A^7
- Measures 4-6: E_m , F^0 , G^0
- Measures 7-9: $D^6/F\#$, $E/G\#$, E^1 , $F\#^7$, A^7 , B^7
- Measures 10-12: A^7 , B^7 , D , E , B^7 , $C\#^7$
- Measures 13-15: E_m , $F\#^m$, F^0 , G^0 , $D^6/F\#$
- Measures 16-18: E_m , A^7 , D , D
- Measures 19-21: C_m , A_m , D_m/F , E_m/G , A^7 , B^7
- Measures 22-24: D^7 , E^7 , C_m , A_m , D_m/F , E_m/G
- Measures 25-27: E^1 , $F\#^7$, A^7 , B^7 , E_m , D_m , D^7 , E^7 , D_m , E_m
- Measures 28-30: D_m , E_m