

Me respeite

Zé de Elias

Flauta

Clarinet



Musical notation for Flauta and Clarinet, measures 1-6. The Flauta part is mostly rests, while the Clarinet part plays a rhythmic melody in 2/4 time.

7

Fl.

Cl.



Musical notation for Fl. and Cl., measures 7-12. The Fl. part remains mostly rests, while the Cl. part continues the rhythmic melody.

13

Fl.

Cl.



Musical notation for Fl. and Cl., measures 13-18. The Fl. part begins to play a melodic line in measure 15, while the Cl. part continues its rhythmic accompaniment.

19

Fl.

Cl.



Musical notation for Fl. and Cl., measures 19-24. Both instruments play more complex melodic and rhythmic patterns.

25

Fl.

Cl.



Musical notation for Fl. and Cl., measures 25-30. The Fl. part features a more active melodic line, and the Cl. part provides a steady rhythmic accompaniment.

31

Fl.

Cl.



Musical notation for Fl. and Cl., measures 31-36. The Fl. part continues its melodic development, and the Cl. part maintains the rhythmic accompaniment.

37

Fl. [Musical staff]

Cl. [Musical staff]

44

Fl. [Musical staff]

Cl. [Musical staff]

51

Fl. [Musical staff]

Cl. [Musical staff]

57

Fl. [Musical staff]

Cl. [Musical staff]

63

Fl. [Musical staff]

Cl. [Musical staff]

69

Fl. [Musical staff]

Cl. [Musical staff]

75

FL.

Cl.

81

Fl.

Cl.

88

Fl.

Cl.

94

Fl.

Cl.

100

Fl.

Cl.

105

Fl.

Cl.

111

Fl.

Cl.