

PINHO E FAIA

valsa

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Introdução

bandolim

violão

Canto

Em⁹ Gm⁹ Em⁹ Gm⁹

Gm⁹ Em⁹ Eb⁷M(#5)

Ab⁷(#11) Am⁷(11) Ab⁷(#11) Gdim⁷

G⁶ F#m⁷(11) F⁷(#11) Em⁷(9)

Bb⁷(9) Am⁷ Cm⁶ Bb⁷M

Bb⁶ Ab⁷M Ab⁷ Ab⁶



Detailed description of the musical score: The score is for a waltz in 3/4 time, key of D major. It features three main parts: bandolim (top), violão (middle), and canto (bottom). The introduction consists of four measures. The bandolim part plays a rhythmic pattern of eighth notes. The violão part provides harmonic support with chords and arpeggios. The canto part has a melodic line with lyrics. Chord annotations are placed above or below the notes. The score is divided into systems of two staves each. The first system contains the introduction and the first four measures. The second system contains measures 5-8. The third system contains measures 9-12. The fourth system contains measures 13-16. The fifth system contains measures 17-20. The sixth system contains measures 21-24. The seventh system contains measures 25-28. The eighth system contains measures 29-32. The score ends with a final cadence in the eighth system.

The musical score is written for guitar and consists of 16 measures. It is in the key of A major (one sharp) and 4/4 time. The notation includes a treble clef, a key signature of one sharp, and a common time signature. The score is divided into two systems of four measures each. The first system contains measures 1-4, and the second system contains measures 5-8. The final system contains measures 9-12, with a double bar line at the end. The score includes various chord voicings and melodic lines. The chords are labeled as follows:

- Measure 1: $A^b7(\#11)$
- Measure 2: $Am7(11)$
- Measure 3: $A^b7(\#11)$
- Measure 4: $Gdim7$
- Measure 5: G^6
- Measure 6: $F\#m7(11)$
- Measure 7: $F7(\#11)$
- Measure 8: $Em7(9)$
- Measure 9: $D^b7(9)$
- Measure 10: $Cm(7M)$ and $Cm7$
- Measure 11: $F7(13)$
- Measure 12: $B^b m(7M)$ and $B^b m7$
- Measure 13: $E^b7(9)$
- Measure 14: $Am7$
- Measure 15: $D7(b9)$
- Measure 16: Coda, $G7M$
- Measure 17: $F\#7(b13)$
- Measure 18: $F7M$
- Measure 19: $E7$
- Measure 20: E^b7M
- Measure 21: $A^b7M(\#11)$
- Measure 22: $G7M$

The score concludes with a double bar line and the date 27 de março de 1997.