

# AZULZINHO

choro

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The musical score for 'Azulzinho' is written in 2/4 time. It consists of a melody line and a chord progression. The key signature is one flat (Bb), and the time signature is 2/4. The score is divided into several systems, each with a melody line and a chord line. The chord progression is as follows:

- System 1: Bb° (4), Eb7(9) (4), D7(9) (4), Db7(9) (4), C6/9 (4), C° (4)
- System 2: Eb° (4), Em7 (4), A7 (4), Dm7 (4), Db7(9) (4), C6/9 (4), Bm7(b5) (4), E7 (4)
- System 3: A7M (4), F#m7 (4), Dm7 (4), G7 (4), C6/9 (4), Abm6 (4), Db7(9) (4), Dm7 (4), G7(b9) (4)
- System 4: Gm7 (4), C7(9) (4), F#m7(b5) (4), Fm6 (4), C6/9 (4), A7(b9) (4), Dm7(9) (4), Db7(9) (4), C6/9 (4), C6/9 (4)
- System 5: 2. C6/9 (4), Gb7(#11) (4), F7M (4), F6 (4), F7M (4), F6 (4), Bb7(9) (4)
- System 6: Eb7M (4), Eb6 (4), Eb7M (4), Eb6 (4), Ab7(13) (4), Gm7 (4)
- System 7: C7(9) (4), Abm7 (4), Db7(9) (4), Gm7 (4), Bbm6 (4), Am7 (4), D7 (4)
- System 8: G7 (4), C7 (4), 1. F6 (4), Gb7(#11) (4), 2. F6 (4)
- System 9: Bb° (4), Bb° (4), Eb7(9) (4), D7(9) (4), Db7M (4)

The score includes various musical notations such as accents (>), slurs, and dynamic markings. The piece concludes with a double bar line and a repeat sign.