

Vaca maiada

samba

Lupercer Miranda / Manoel Lino

Adap: Marcílio Lopes



The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The notes are primarily eighth and quarter notes, often beamed together. Chord symbols are placed above the staff lines. A repeat sign with first and second endings is used between staves 13 and 17. A box containing the symbols 'Ao', a treble clef, and a common time signature is located between staves 25 and 27.

Chord symbols: Gm/Bb , F/A , $C7/G$, F , F/Eb , Bb/D , Gm/Bb , F/C , $C7$, F , F , Bb/F , F , $C7$, $C7/G$, F , F , $C7/G$, F/A , F , Gm , F/A , $C7/G$, F , F , Gm/Bb , F/A , $C7$, F , F/Eb , Bb/D , Gm/Bb , F/C , $C7$, F .