

16 de agosto

choro

Marcelino Corrêa

Adap: Jayme Vignoli

Musical score for guitar in 2/4 time, featuring various chords and melodic lines. The score is divided into systems of five staves each, with measure numbers 7, 13, 19, 25, 31, 37, 43, and 49. Chords are indicated above the notes, and some measures include triplets or specific articulation marks.

Chords and markings shown in the score include: F^0 , $G^\#0$, B_m7^b5 , B^b7^9 , A_m , A_m/G , F_6 , E/F , G/F , $C7M/E$, B^b7^9 , $E7/B$, \emptyset_2 , $F7/A$, $E7/G^\#$, A_m , F^{add9}/A , A_m6 , A_m/G , D_m/F , $E7^b13$, A_m , B^b7^9 , $A/C^\#$, $F7/C$, $E7/B$, $E7/G^\#$, D_m/F , $E7$, \emptyset_1 , A_m^{add9} , $G7^9$, $F7^9$, $E7^b9$, $E7^b9$, $E7$, $E7$, D_m/F , A_m/E , F/E^b , $E7$, $^1F7/A$, A_m6 , $^2F7/A$, B^b7^9 , \emptyset_1 , A_m , A_m/G , \emptyset_2 , A_m , A_m6 , DC , and \emptyset_2 .