

Breve fechará

polca-maxixada

Marcelino Corrêa

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Chord progression for the first staff: G , G/B , D7/A

Chord progression for the second staff: D7 , Am , D7 , G

Chord progression for the third staff: G , E7/G\# , E7 , Am

Chord progression for the fourth staff: Am , D7 , D7/A , G°

Chord progression for the fifth staff: G , G/D , D7 , D7

Chord progression for the sixth staff: Am , D7/A , G , G7

Chord progression for the seventh staff: C , C\#° , G/D , E7/G\#

Chord progression for the eighth staff: D7/A , G , G

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33 $D7/F\#$ $D7/A$ G ‰ $D7/A$

Musical staff 33-37: Treble clef, key signature of one sharp (F#). Measures 33-37 contain a melodic line with various chords and rests. Chords are $D7/F\#$, $D7/A$, G , a rest symbol ‰ , and $D7/A$.

38 $D7$ G ‰ $D7/A$

Musical staff 38-41: Treble clef, key signature of one sharp. Measures 38-41 contain a melodic line. Chords are $D7$, G , a rest symbol ‰ , and $D7/A$.

42 $D7/F\#$ G $G\#^0$ D/A

Musical staff 42-45: Treble clef, key signature of one sharp. Measures 42-45 contain a melodic line. Chords are $D7/F\#$, G , $G\#^0$, and D/A .

46 $A7$ $D7$ $D7/A$ $D7$

Musical staff 46-49: Treble clef, key signature of one sharp. Measures 46-49 contain a melodic line. Chords are $A7$, $D7$, $D7/A$, and $D7$.

50 ‰ G/D ‰ $D7$

Musical staff 50-53: Treble clef, key signature of one sharp. Measures 50-53 contain a melodic line. Chords are a rest symbol ‰ , G/D , a rest symbol ‰ , and $D7$.

54 ‰ G ‰ A_m

Musical staff 54-57: Treble clef, key signature of one sharp. Measures 54-57 contain a melodic line. Chords are a rest symbol ‰ , G , a rest symbol ‰ , and A_m .

58 A_m/C $C\#^0$ G/D $E7/G\#$ $D7/A$

Musical staff 58-61: Treble clef, key signature of one sharp. Measures 58-61 contain a melodic line. Chords are A_m/C , $C\#^0$, G/D , $E7/G\#$, and $D7/A$.

62 $D7$ G G ‰ G

Musical staff 62-65: Treble clef, key signature of one sharp. Measures 62-65 contain a melodic line. Chords are $D7$, G , G , a rest symbol ‰ , and G .

Ao	‰
e	‰

Musical staff 65-66: Treble clef, key signature of one sharp. Measures 65-66 contain a melodic line.