

Confio em ti

choro

Marcelino Corrêa

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$\frac{3}{4}$ G C#⁰ Am/C Bb⁰ D7/A G
 5 G F⁰ D/F# D A7/E A7 D7 D/C
 9 G/B F#7/A# Am7 C#⁰ D7 G G7
 13 C Cm6 G E7 Am7 D7 \emptyset G
 17 Em F#m7b5 C⁰ A⁰ Em/G Em **FIM**
 21 Em/D C#m7b5 Bm F#7/A# B/A
 25 Em/G Gm6 F#m6 Em E7/G#
 29 Am A#⁰ Em/B C7M/G B7/F# ¹Em Am6/E
 33 ²Em **DC e \emptyset**

Confio em ti / 2

34 G G7 C C/E $\text{Ab7}/\text{Eb}$

38 Dm Dm/C Bm7b5 $\text{E7}/\text{B}$ Am C° Em/B B7

42 Em/G G7 C Em/B $\text{Gm6}/\text{Bb}$ A7

46 Dm F $\text{Fm6}/\text{Ab}$ C/G A7 D7 G7

50 ^1C G7 ^2C

DC
e FIM

Detailed description: This is a guitar score for the song 'Confio em ti / 2'. It consists of five staves of music in treble clef with a key signature of one sharp (F#). The first staff (measures 34-37) starts with a common time signature and features chords G, G7, C, C/E, and Ab7/Eb. The second staff (measures 38-41) contains chords Dm, Dm/C, Bm7b5, E7/B, Am, C°, Em/B, and B7. The third staff (measures 42-45) includes Em/G, G7, C, Em/B, Gm6/Bb, and A7. The fourth staff (measures 46-49) has Dm, F, Fm6/Ab, C/G, A7, D7, and G7. The fifth staff (measures 50-53) shows a first ending with C and G7, followed by a second ending with C. A box at the end of the piece indicates 'DC e FIM'.