

Escravo da preguiça

choro

Marcelino Corrêa

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G^6 A^7
 5 Cm^6 G/B D^7/A G $\text{D}/\text{F}^\#$
 10 E^m7 E^m/D $\text{A}^7/\text{C}^\#$ Cm^6 D^7b^9 $\text{C}^\#$
 15 G^1 $\text{B}^m/\text{F}^\#$ A^m/E D^7 G^2 G/B
 19 A^m7 D^7 G^6 G^7b^9
 24 $\text{F}^m6/\text{A}^\flat$ C^6/G C^6 $\text{E}^\flat/\text{D}^\flat$ $\text{E}^\flat7/\text{B}^\flat$
 29 G/B G^6 A^7b^9 D^7/A
 34 D^7 D^7/A $\text{D}^7/\text{F}^\#$ G^6



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39 $G7^9$ $Fm6/Ab$ $C6/G$ $C6$ $Cm6$

Musical staff 39-43: Treble clef, key signature of one sharp (F#). Chords: $G7^9$, $Fm6/Ab$, $C6/G$, $C6$, $Cm6$. Measure 39 has a slash. Measure 43 has a flat sign before the first note.

44 $G6$ $E7/G\#$ $Am7$ $D7$

Musical staff 44-48: Treble clef, key signature of one sharp (F#). Chords: $G6$, $E7/G\#$, $Am7$, $D7$. Measure 44 has a slash. Measure 46 has a triplet of eighth notes. Measure 48 has a slash.

49 G $D7/A$

Musical staff 49-52: Treble clef, key signature of one sharp (F#). Chords: G , $D7/A$. Measure 49 has a first ending bracket. Measure 50 has a slash. Measure 51 has a second ending bracket. Measure 52 has a slash. A legend box on the right contains: Ao with a slash and a circle, and e with a circle.

53 G

Musical staff 53-56: Treble clef, key signature of one sharp (F#). Chord: G . Measure 53 has a slash. Measure 56 ends with a double bar line.