

# O prazer é todo meu

samba maxixado

Marcelino Corrêa

Adap: Jayme Vignoli



$\text{G}^6$   $\text{C}^7/\text{G}$   $\text{G}^6$   $\text{C}^{\text{m}6}/\text{G}$   $\text{G}$   
 6  $\text{G}^{\#0}$   $\text{A}^{\text{m}}$   $\text{A}^{\text{m}}/\text{G}$   $\text{B}^7/\text{F}^{\#}$   $\text{B}^7/\text{D}^{\#}$   
 11  $\text{E}^{\text{m}}$   $\text{E}^{\text{m}}/\text{D}$   $\text{A}^7/\text{C}^{\#}$   $\text{A}^7$   $\text{D}^7^9$   $\text{D}^7_{4^9}$   
 17  $\text{G}^7\text{M}$   $\text{G}^6$   $\text{G}^7$   $\text{G}^7$   $\text{C}^7/\text{G}$   $\text{B}^7$   $\text{C}^{\text{m}6}$   
 23  $\text{E}^{\text{m}}/\text{B}$   $\text{E}^{\text{m}}/\text{G}$   $\text{G}^0$   $\text{A}^{\#0}$   $\text{G}/\text{B}$   $\text{E}^7$   
 29  $\text{A}^{\text{m}7}$   $\text{D}^7$   $\text{G}$   $\text{G}$   $\text{G}$   $\text{D}^7_{4^9}$   
 33  $\text{G}$   $\text{C}^7$   $\text{E}^{\text{m}}/\text{B}$   $\text{E}^{\text{m}}/\text{G}$   $\text{B}^7/\text{F}^{\#}$   $\text{B}^7/\text{D}^{\#}$   
 38  $\text{E}^{\text{m}}$   $\text{E}^{\text{m}}/\text{D}^{\#}$   $\text{E}^{\text{m}}/\text{D}$   $\text{C}^{\#}\text{m}^7\text{b}^5$   $\text{C}^0$   $\text{B}^7$   $\text{E}^7/\text{G}^{\#}$   
 43  $\text{E}^7$   $\text{A}^{\text{m}}$   $\text{A}^{\text{m}}$   $\text{A}^{\text{m}}/\text{G}$   $\text{F}^{\#7}$   $\text{F}^{\#7}/\text{A}^{\#}$

O prazer é todo meu / 2

48 B7  $\frac{\text{A}^\circ}{\text{E}}$  Em Em/D Am6/C

53 B7 Em Em/G A° B7/F# E7/G#

59 E7 Am Am6 Em Am6/E Em B7

64 Em <sup>1</sup>Em C7 <sup>2</sup>Em D4<sup>7</sup>9  $\emptyset$  G

Ao  $\frac{\text{A}^\circ}{\text{E}}$   
e  $\emptyset$