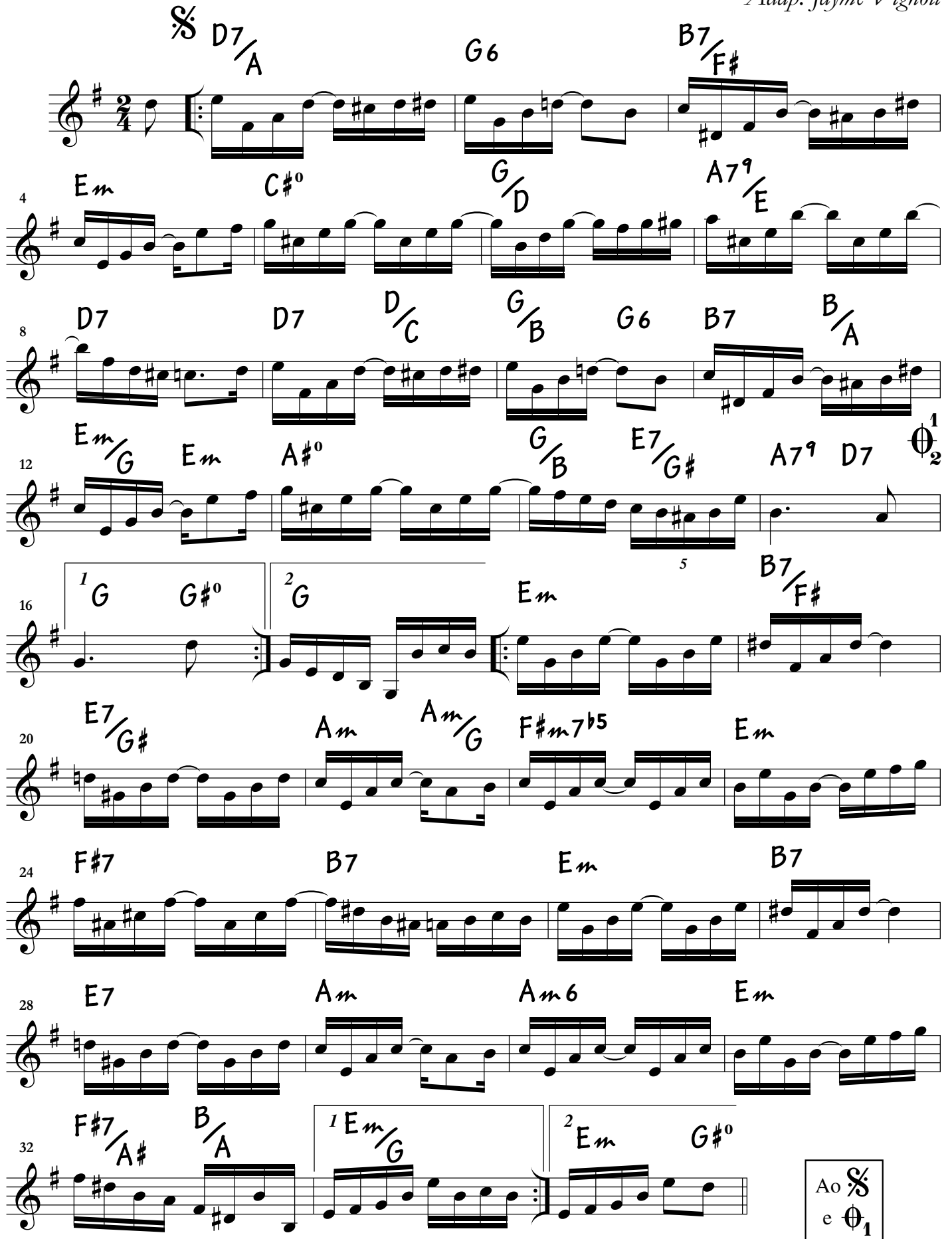


# Qual é o pó?

*maxixe*

Marcelino Corrêa

*Adap: Jayme Vignoli*



$\text{D7/A}$   $G6$   $B7/F\#$   
 4  $E_m$   $C\#^0$   $G/D$   $A7^9/E$   
 8  $D7$   $D7$   $D/C$   $G/B$   $G6$   $B7$   $B/A$   
 12  $E_m/G$   $E_m$   $A\#^0$   $G/B$   $E7/G\#$   $A7^9$   $D7$   $\text{A}^1_2$   
 16  $G$   $G\#^0$   $G$   $E_m$   $B7/F\#$   
 20  $E7/G\#$   $A_m$   $A_m/G$   $F\#m7^b5$   $E_m$   
 24  $F\#7$   $B7$   $E_m$   $B7$   
 28  $E7$   $A_m$   $A_m6$   $E_m$   
 32  $F\#7/A\#$   $B/A$   $E_m/G$   $E_m$   $G\#^0$

Ao  $\text{A}^1_2$   
e  $\text{A}^1_1$

Qual é o pó? / 2

1  $\Theta_1$   $E_m$  C  $E7/G\#$   $A_m$

38  $E7/B$   $F6$   $C/G$   $A7$   $D7$

42  $G7$  C  $E7/B$   $A_m$

46  $E7/G\#$   $F/A$   $C/G$   $D7^9$   $G7^9$

50  $^1 C$   $^2 C$   $G\#^0$

$\Theta_2$   $G$

Ao  $\S$   
e  $\Theta_2$

Detailed description: This is a guitar score for the song "Qual é o pó? / 2". It consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The first measure is marked with a circled 1 and a theta symbol, and contains a chord of E minor. The second measure has a C chord. The third measure has an E7/G# chord. The fourth measure has an A minor chord. The second staff starts at measure 38 with an E7/B chord, followed by F6, C/G, A7, and D7. The third staff starts at measure 42 with G7, C, E7/B, and A minor. The fourth staff starts at measure 46 with E7/G#, F/A, C/G, D7^9, and G7^9. The fifth staff starts at measure 50 with two first-position C chords and a G#0 chord. To the right of the fifth staff, there is a circled 2 and a theta symbol, followed by a G chord. At the bottom center, there is a box containing the text "Ao S e Theta\_2".