

Triste despeito

samba maxixado

Marcelino Corrêa

Adap: Jayme Vignoli

C A^7_4 $\text{A}7$ D_m
 D_m F_m^6/A_b $\text{G}7$ C E_m7
 $\text{A}7$ D_m7 F_m^6/A_b $\text{G}7$ C
 C F/E_b A^7/E D_m F_m^6
 $\text{G}7$ C F C
 $\text{G}7$ C F_m^6/C C $\text{G}7$ C
 C $\text{C}7$ F
 F C D_m7 $\text{G}7$ C



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48 C G7 \textbackslash C/G \textbackslash C7

Musical staff 1: Treble clef, measures 48-53. Chords: C, G7, C/G, C7. Measure 53 has a flat sign before the first note.

54 C7 F \textbackslash \textbackslash \textbackslash C₃

Musical staff 2: Treble clef, measures 54-59. Chords: C7, F, C (triple), C (triple). Measure 59 has a '3' below the notes.

60 C D_m7 G7 C F_m6/C

Musical staff 3: Treble clef, measures 60-64. Chords: C, D_m7, G7, C, F_m6/C. Measure 64 has a repeat sign.

Ao	\textbackslash
e	$\text{\textcircled{\textbackslash}}$

65 C \textbackslash

Musical staff 4: Treble clef, measures 65-66. Chords: C, C. Measure 66 has a repeat sign.