

Como da primeira vez

valsas

Marcello Tupynambá

Adap: Sergio Valdeos

G
G_m6
D
B_m
E7⁹

6 A7 D B_m B_b#5

11 D7⁹/_A E7⁹ A A7 D

16 F#_m F#5 A/_E A/_{C#}

21 B_m7 E7 A D_m6/_A A⁰ A7

25 E_m7 A A/_G D/_{F#} D E_m7

30 A A/_G D/_{F#} D B_m C#7#5

35 F#_m F#_m B_m E7 A7 D_m6/_A A⁰



Como da primeira vez / 2

40 A7 Em7 A7 D/F# D

45 Em7 A A/G G/F C7/E B7/D#

50 B7 Em7 Gm6 Em7 A6 A7

55 1 D 2 D

FIM

DC e FIM

Detailed description: This is a musical score for guitar, written in treble clef with a key signature of two sharps (F# and C#). The score is divided into four systems. The first system (measures 40-44) contains chords A7, Em7, A7, D/F#, and D. The second system (measures 45-49) contains chords Em7, A, A/G, G/F, C7/E, and B7/D#. The third system (measures 50-54) contains chords B7, Em7, Gm6, Em7, A6, and A7. The fourth system (measures 55-58) features a first ending (marked '1') with a D chord, followed by a second ending (marked '2') with a D chord. The piece concludes with a 'FIM' (Fim) box and a 'DC e FIM' (Da Capo e Fim) box.