

Noite de encanto

valsa

Marcello Tupynambá

Adap: Sergio Valdeos

Em Em/G Am B7 Em Em/G

7 Am B7 C Am6 Em/B Em/G F#

14 F#7 B7 Em Em/G Am

20 B7 Em Em/G Am B7 Am

26 Am6/C Em/G Em/B B7 Em

33 D7 D/C G/B G/D D7/A D7 **FIM**

39 G ¹ D7 D/C G/B

45 F# F#7/A# Bm D7 ² G Cm6/Eb Cm

52 G/D A7/C# D7 G

DC
e 

Noite de encanto / 2

58 E $\text{E}/\text{G}\sharp$ $\text{B}7/\text{F}\sharp$ $\text{B}7$ $\text{B}7/\text{F}\sharp$ $\text{B}7$

64 E E/B E F° $\text{B}7/\text{F}\sharp$ $\text{B}7$ $\text{B}7/\text{F}\sharp$

71 $\text{D}\sharp7/\text{G}$ $\text{G}\sharp\text{m}$ $\text{B}7$ E $\text{E}/\text{G}\sharp$ $\text{B}7/\text{F}\sharp$

77 $\text{B}7$ $\text{B}7/\text{F}\sharp$ $\text{B}7$ E E/B E E/D

84 $\text{A}/\text{C}\sharp$ $\text{A}\text{m}/\text{C}$ E/B $\text{B}7$ E

DC
e FIM

The image displays a musical score for the piece 'Noite de encanto / 2'. It consists of five staves of music, each with a treble clef and a key signature of three sharps (F#, C#, G#). The first staff begins at measure 58 and contains six measures with chords: E, E/G#, B7/F#, B7, B7/F#, and B7. The second staff starts at measure 64 and contains seven measures with chords: E, E/B, E, F°, B7/F#, B7, and B7/F#. The third staff begins at measure 71 and contains six measures with chords: D#7/G, G#m, B7, E, E/G#, and B7/F#. The fourth staff starts at measure 77 and contains seven measures with chords: B7, B7/F#, B7, E, E/B, E, and E/D. The fifth and final staff begins at measure 84 and contains five measures with chords: A/C#, Am/C, E/B, B7, and E. At the end of the fifth staff, there is a box containing the text 'DC e FIM', indicating the end of the piece.