

Pé d'ouvido

tango

Marcello Tupynambá

Adap: Sergio Valdeos

D_m $A7$ D_m $A7$ S D_m $A7/E$ D_m/F

5 D_m $A7/C\#$ $A7/E$ $A7$

9 D_m $A7$ D_m $A7/E$ D_m/F

13 D_m D/C G_m/Bb G_m6 D_m

17 $A7$ D_m G_m/Bb G_m6

21 D_m/A D_m/F $A7$ A/G

25 D_m/F D_m G_m/Bb G_m

29 D_m/A D_m/F $A7$

33 D_m S D_m

Ao S
e O

