

Esmeralda

quadrilha

Mário Álvares
Adap: Paulo Aragão

1ª

5

10

15

20

25

29

2ª

5

C G/B Am Am/G F A7/E Dm Dm/C
 Ab/C Fm6/C C Dm7 G7 C E7 E7/G#
 Am Am/G B7/F# F7#11 E G7 G7/B C C/E
 D7/F# D7 G7 C G/B Am Am/G F A7/E
 Dm Dm/C Ab/C Fm6/C C Dm7 G7 C
 F C7/G Bb/Ab F/A **FIM**
 D7 Gm B° F/C C7 F **DC e FIM**
 Gm7 C7 F Bb/D A7/C# A7 Dm D/C
 Gm/Bb C7/E F D7/F# G7 C7 F Bb6



10 $C7/E$ F F/A $Gm7$ C7 F°

16 F F/Eb Bb/D $C7/E$ F $Bbm6$ F

22 $G7$ C7 F C7 F Φ F

Ao Σ
e Φ

3^a Dm Dm/F E7 $A7$ A/G Dm/F

5 B° C7 F E7 E/D $A/C\#$ D7 $D7/F\#$

10 Gm Gm/F $C7/E$ C7 F $Em7b5$ A7 Dm Dm/C

15 $E7/B$ E7 A7 Dm Dm/F E7 A7 $A7/C\#$

20 Dm Bb/Ab Dm/A A7 Φ Dm

25 Bb Bb/D Eb $C7/E$ F7 F/Eb Bb/D Bb Bb/Ab

30 Eb/G $Ebm6/Gb$ Bb/F F7 $Bb6$ Φ Dm

DC
e Φ

4^a $\text{G}7$ C G7 C7

5 F Fm6 C/E D7/F# G7 C G7/B

10 C7 F F/A Am/E F#° E7

15 Am Am/C A7/C# A/G Dm/F B°

21 F/C G7 C7 E°/F F C

5^a Dm D7/F# Gm Gm

6 C7 F D7 Gm E7

12 Am A/G Dm/F D7/F# Gm C7 F

17 F7 F/Eb Bb/D Bb D7/A D7

A° e S e

23 G_m G_m/F $C7/E$ $C7$ Bb/F

Musical staff 23-27 in G minor, 4/4 time. Chords: G_m , G_m/F , $C7/E$, $C7$, Bb/F .

28 Bb $Cm7$ $F7$ $Ebm6/Bb$ Bb

Musical staff 28-32 in G minor, 4/4 time. Chords: Bb , $Cm7$, $F7$, $Ebm6/Bb$, Bb .

33 Dm $D7/F\#$ G_m G_m

Musical staff 33-37 in G minor, 4/4 time. Chords: Dm , $D7/F\#$, G_m , G_m .

38 $C7$ F $D7$ G_m $E7$

Musical staff 38-43 in G minor, 4/4 time. Chords: $C7$, F , $D7$, G_m , $E7$.

44 A_m A/G Dm/F $D7/F\#$ G_m $C7$ F

Musical staff 44-48 in G minor, 4/4 time. Chords: A_m , A/G , Dm/F , $D7/F\#$, G_m , $C7$, F .

49 $G7$ G/F C/E C $B7$ B/A FIM

Musical staff 49-54 in G minor, 4/4 time. Chords: $G7$, G/F , C/E , C , $B7$, B/A . Boxed text: FIM.

55 Em/G Em $C\#^0$ $A7$ Dm

Musical staff 55-59 in G minor, 4/4 time. Chords: Em/G , Em , $C\#^0$, $A7$, Dm .

60 $G7$ C $D7/F\#$ $G7$ C D C
e FIM

Musical staff 60-65 in G minor, 4/4 time. Chords: $G7$, C , $D7/F\#$, $G7$, C . Boxed text: D C e FIM.

66

