

Esmeralda

quadrilha

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1ª

5

10

15

20

25

29

2ª

5

C G/B Am Am/G F A7/E Dm Dm/C
 Ab/C Fm6/C C Dm7 G7 C E7 E7/G#
 Am Am/G B7/F# F7#11 E G7 G7/B C C/E
 D7/F# D7 G7 C G/B Am Am/G F A7/E
 Dm Dm/C Ab/C Fm6/C C Dm7 G7 C
 F C7/G Bb/Ab F/A **FIM**
 D7 Gm B° F/C C7 F **DC e FIM**
 Gm7 C7 F Bb/D A7/C# A7 Dm D/C
 Gm/Bb C7/E F D7/F# G7 C7 F Bb6



10 $C7/E$ F F/A $Gm7$ C7 F°

16 F F/Eb Bb/D $C7/E$ F $Bbm6$ F

22 $G7$ C7 F C7 F Φ F

Ao Σ
e Φ

3^a Dm Dm/F E7 A7 A/G Dm/F

5 B° C7 F E7 E/D $A/C\#$ D7 $D7/F\#$

10 Gm Gm/F $C7/E$ C7 F $Em7b5$ A7 Dm Dm/C

15 $E7/B$ E7 A7 Dm Dm/F E7 A7 $A7/C\#$

20 Dm Bb/Ab Dm/A A7 Φ Dm

25 Bb Bb/D Eb $C7/E$ F7 F/Eb Bb/D Bb Bb/Ab

30 Eb/G $Ebm6/Gb$ Bb/F F7 $Bb6$ Φ Dm

DC
e Φ

4^a $\text{G}7$ C G7 C7

5 F F_m6 C/E D7/F# G7 C G7/B

10 C7 F F/A A_m/E F#° E7

15 A_m A_m/C A7/C# A/G D_m/F B°

21 F/C G7 C7 E°/F F C

5^a D_m D7/F# G_m G_m

6 C7 F D7 G_m E7

12 A_m A/G D_m/F D7/F# G_m C7 F

17 F7 F/Eb Bb/D Bb D7/A D7

Ao	S
e	O

Detailed description: This is a musical score for guitar, titled 'Esmeralda / 3'. It consists of two systems of music, labeled 4^a and 5^a. Each system contains five staves of music. The first system (4^a) starts with a treble clef and a 2/4 time signature. The second system (5^a) also starts with a treble clef and a 2/4 time signature. The music is written in a key with one flat (B-flat major or D minor). The score includes various guitar chords such as G7, C, F, Fm6, C/E, D7/F#, G7, C, G7/B, C7, F, F/A, Am/E, F#°, E7, Am, Am/C, A7/C#, A/G, Dm/F, B°, F/C, G7, C7, E°/F, F, C, Dm, D7/F#, Gm, Gm, C7, F, D7, Gm, E7, Am, A/G, Dm/F, D7/F#, Gm, C7, F, F7, F/Eb, Bb/D, Bb, D7/A, and D7. There are also melodic lines with slurs and accents. A box containing the symbols 'Ao S' and 'e O' is located between the two systems. The page number '3' is in the top right corner.

