

Sentimento oculto

valsa

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F_6 $\text{B}\flat/\text{F}$ F_6 F/A
 5 $\text{Cm}_6/\text{E}\flat$ D_7 G_m $\text{G}_m/\text{B}\flat$ G_7/B
 11 C_7 C_7/G C_7 B^0 F/C
 17 F_6 $\text{B}\flat/\text{F}$ F_6 F/A $\text{Cm}_6/\text{E}\flat$ D_7
 23 G_m $\text{B}\flat_6$ $\text{G}\sharp^0$ F/A $\text{B}\flat/\text{D}$
 29 F/C C_7 F C_7 1 2
 34 G_7/D G_7 C A_7 D_m7 G_7
 40 C C/E G_7/D G_7 C $\text{C}\sharp_5$
 46 F/C G_7 C 1 2 C_7

Ao C_7
e C_7

Sentimento oculto / 2

51 Θ_1 F $Bb6$ Bb/D $Eb6$ $C7/E$

56 F7 F/Eb Bb/D $F7/C$ $Bb6$ $Gm6/Bb$

62 Dm/A Dm/C $E7/B$ A7 Dm

67 F7 $Bb6$ Bb/D $Eb6$ $C7/E$

72 F7 F/Eb Bb/D D7 Eb/G

77 $Ebm6/Gb$ Bb/F $C7/E$ Bb/F F7

82 $F7/Bb$ Bb Bb Θ_2 F

Ao \mathcal{S}
e Θ_2

The image displays a musical score for the piece 'Sentimento oculto / 2'. It consists of seven staves of music, each with a measure number and a set of chords. The chords are written in a shorthand notation, often with a slash and a letter below it. The first staff starts with a treble clef, a key signature of one flat (Bb), and a time signature of 4/4. The music is written in a single melodic line. The chords are: F, Bb6, Bb/D, Eb6, C7/E. The second staff has chords: F7, F/Eb, Bb/D, F7/C, Bb6, Gm6/Bb. The third staff has chords: Dm/A, Dm/C, E7/B, A7, Dm. The fourth staff has chords: F7, Bb6, Bb/D, Eb6, C7/E. The fifth staff has chords: F7, F/Eb, Bb/D, D7, Eb/G. The sixth staff has chords: Ebm6/Gb, Bb/F, C7/E, Bb/F, F7. The seventh staff has chords: F7/Bb, Bb, Bb, and ends with a double bar line and a boxed instruction: 'Ao S e Theta_2'. To the right of the boxed instruction is a small musical staff with a treble clef, a key signature of one flat, and a time signature of 4/4, containing a whole note followed by two rests.