

Lábios em sangue

valsas

Candinho

Adap: Pedro Paes

3/4

3

6

11

17

23

29

35

41

47

$C7/G$ $C7$ F F/A $A7/E$
 $A7$ $Dm7$ Dm/C Gm/Bb $Gm7$
 F/A $D7b9$ $G7^9$ G/F $C7/E$ $C7$
 $C7/G$ C/Bb F/A $F6$ $A7/E$ $A7$
 $Dm7$ D/C $Bm7b5$ $Bbm6$ F/A $D7b9$
 $G7^9$ $C7$ $F6$ $D7/F\#$ $F6$
 $E7$ $A7$ $Dm7$ Dm/F $Eb7/G$ $D7/F\#$
 $Gm7$ Gm/Bb $Em7b5$ $Gm6$ Dm/A $Bm7b5$
 $E7b9$ $E7/G\#$ Gm/A $A7$ $G\#0$ $G0$



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53 D_m^{7M}/F $D7$ A_m7^{b5} $D7/F^\#$ $F^\#^0/G$ G_m7

59 E_m7^{b5} G_m6/Bb D_m7 D_m/C B^0 $A7/C^\#$

65 D_m $F6$ $D7/F^\#$ F $F7$

Ao $\$$
e Φ_1

70 $Bb6$ Bb/D C_m/Eb C_m7 $F7/A$ $F7$

76 Bb $G7/B$ C_m7 $F7$ $Bb6$ E_m7^{b5}

82 D_m/F $A7/C^\#$ D_m7 $F7$ $C7/E$ F/Eb

88 Bb/D $Bb7$ Bb/Ab Eb/G Eb/G

94 Gb/Fb $Eb6$ Bb/D G_m7 $C7$ $F7$

100 $Bb6$ $F7$ $Bb6$ $D7/F^\#$ $F6$

Ao $\$$
e Φ_2