

Mimo do céu

valsas

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Musical score for "Mimo do céu" in 3/4 time. The score consists of a single melodic line with various chords and a "FIM" box. The key signature is one flat (Bb) and the time signature is 3/4. The score is divided into measures 1-4, 5-8, 9-13, 14-18, 19-23, 24-28, 29-32, and 33-36.

Chords and symbols used in the score:

- Measures 1-4: A7, D7, Gm
- Measures 5-8: Gm/Bb, D7/A, D7, Gm
- Measures 9-13: Gm, A7, D7, Gm, Cm6
- Measures 14-18: Gm/D, D7, Gm, G, /
- Measures 19-23: /, Am/G, Am/G, FIM, D7/F#, D7
- Measures 24-28: G, G/B, G, /, Am
- Measures 29-32: A7/C#, D7, D7/A, G
- Measures 33-36: Bb, Bb/F, Bb7/D, Eb, Cm, F7

A box containing the symbols "Ao" and "e" is located at the end of the score.

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38 F/Eb Bb/D Bb rit. $G7$

Musical staff 38-42: Treble clef, key signature of two flats (Bb, Eb). Measure 38: F/Eb . Measure 39: Bb/D . Measure 40: Bb . Measure 41: rit. (ritardando). Measure 42: $G7$. A piano (p.) dynamic marking is present below the staff.

43 Cm Cm/Eb $F7$ $F7/C$

Musical staff 43-46: Treble clef, key signature of two flats. Measure 43: Cm . Measure 44: Cm/Eb . Measure 45: $F7$. Measure 46: $F7/C$.

47 $^1 Bb$ rit. $^2 Bb$

Musical staff 47-50: Treble clef, key signature of two flats. Measure 47: $^1 Bb$. Measure 48: rit. . Measure 49: $^2 Bb$. Measure 50: rit. . A piano (p.) dynamic marking is present below the staff.

Ao rit.
e FIM