

# Nilza

Valsa

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Am/E E/D Am/C B<sup>0</sup> E7/G# Dm/F Am/E Am

6 E7/B E7 Am Am/E E/D Am/C G/B

11 G7/D C C/E F#<sup>0</sup> A<sup>0</sup>

16 E7/G# Am/E E/D Am/C E7/B E7/G# Dm/F Am/E

21 Am E7/B E7 Am Am/E E/D Am/C

26 A7/C# A7 Dm F#<sup>0</sup>

30 Am6/E E7 A<sup>1</sup> Am G7 D7/F# G/F C/E

35 C Dm G7 G7/D G7

FIM

40 C G7 D7/F# G/F C/E A7b13 Dm

45 Ab7 C/G Dm G7 C

DC  
e  $\Theta_1$

49 Am A F#m D Bm

54 E7 E7 E/D A/C# A

59 <sup>1</sup>F#m E/B E B7/D# B/A

64 E/G# E7 <sup>2</sup>F#7 Bm Bm/D F#0

69 A/E E7 A E7 A

Ao  $\S$   
e  $\Theta_2$

73 C

DC  
e FIM