

Zazá

polca

Misael Domingues

Adap: Jayme Vignoli



Chords and measures:

- Measures 1-5: Eb⁰, Eb⁷, Eb⁷
- Measure 6: Eb⁰, Eb⁷, Eb⁷
- Measures 7-8: Ab, Ab/C
- Measures 9-10: Eb⁷/Bb, Eb/D_b, Eb⁷/Bb
- Measures 11-12: Ab, Ab
- Measures 13-14: Ab/C, Eb⁷/Bb
- Measures 15-16: Db^{m6}/F_b, Eb⁷
- Measures 17-18: Ab⁶/C, Ab
- Measures 19-20: Ab/C, Eb⁷/Bb, Eb⁷/G, Eb⁷, Ab
- Measures 21-22: F⁰, Ab/E_b
- Measures 23-24: Bb⁷, Eb⁷, Ab
- Measures 25-26: F_m, F_m/Ab, C⁷/G, C⁷, F_m
- Measures 27-28: F_m, F_m/C, C⁷^{b13}/E, C⁷, C⁷/B_b, F_m/Ab
- Measures 29-30: F_m, F_m/Ab, C⁷/G, C⁷, C⁷/E, F_m
- Measures 31-32: F_m, F_m/Ab, C⁷/G, C⁷, C⁷/E, F_m

Measures 20-21 and 24-25 contain a double bar line with repeat dots. Measure 20 ends with a circled cross symbol (⊕). Measure 24 contains a box labeled "FIM".

36 F_m F_m/E_b D_b7 B_b^0 A_b^0 F^0 $C7/E$

40 \emptyset A_b7 A_b^0

45 A_b7 A_b7 A_b7/E_b A_b7/C D_b D_b/A_b D_b/F

50 A_b7/E_b A_b7 D_b D_b G^0

54 A_b7 A_b/G_b A_b7/E_b A_b7/C D_b D_b/A_b D_b/F

58 E_b^m/G_b A_b7 D_b D_b

62 E_b7 A_b E_b7 E_b/D_b A_b/C

66 $F7^b9$ G_b E_b7/G A_b

Ao S
e O

70 Eb7 Eb7/Bb Ab Eb7 Eb/Db Ab/C

74 F7b9 Gb/Fb Gb/Db Eb7/Bb Eb7/G Ab

78 Ab Ab7


82 Ab° Ab7 Ab7 Ab7/Eb Ab7/C

86 Db Db/Ab Db/F Ab7/Eb Ab7

90 Db Db G° Ab7 Ab/Gb Ab7/Eb Ab7/C

94 Db Db/Ab Db/F Ebm/Gb Ab7

98 Db Db

Ao 
e FIM