

Lourdinha

polca

Candinho

Adap: Pedro Paes

$B\flat 6$ $G7$ $C7^9$ $F7$ $B\flat 6$

5 $D7/A$ $D7/F\#$ $Gm7$ Gm/F $A7/E$ $A7/C\#$ $Dm7$ $F7$

9 $F7/C$ $F7$ $B\flat$ $Fm6/A\flat$ $G7\flat 9$ G/F $Cm/E\flat$

13 E^0 $B\flat/F$ $Gm7$ $Cm7$ $F7$ $B\flat 6$ FIM

17 $C7/G$ $C7/E$ $F6$ $A7/E$ $A7$ $Dm7$ Dm/C

21 B^0 F/C $G7/B$ $C/B\flat$

25 $C7/G$ $C7$ $F6$ $F7/C$ $F7$ $B\flat 6$ $Gm7$ $A\flat^0$

30 F/A $D7$ $G7^9$ $C7$ $F6$ DC
e FIM



Lourdinha / 2

33 Eb6 C7/E Fm6 Bb7 Bb/Ab Eb/G

37 G7/D G7 Cm7 Cm/Bb F7/A F7 Bb7 Bb7/F Bb7

42 Eb6 Eb7/G Ab6 Abm6 Abm6/Cb

46 Eb/Bb C7/G Fm7 Bb7⁹ Eb6

DC
e FIM

Detailed description: This is a musical score for the piece 'Lourdinha / 2'. It consists of four staves of music in a 4/4 time signature, with a key signature of two flats (Bb and Eb). The first staff (measures 33-36) starts with a repeat sign and contains chords Eb6, C7/E, Fm6, Bb7, Bb/Ab, and Eb/G. The second staff (measures 37-41) contains chords G7/D, G7, Cm7, Cm/Bb, F7/A, F7, Bb7, Bb7/F, and Bb7. The third staff (measures 42-45) contains chords Eb6, Eb7/G, Ab6, Abm6, and Abm6/Cb. The fourth staff (measures 46-49) contains chords Eb/Bb, C7/G, Fm7, Bb7⁹, and Eb6. The piece concludes with a double bar line and a box containing the text 'DC e FIM'.