

Catita

valsas

Octávio Dutra

Adap: Marcílio Lopes



Chords and measures shown in the score:

- Staff 1: D, F#m/C#, Bm, Em, A7
- Staff 2 (6): Em7/B, A7/C#, A7, Am6, B/A, Em/G
- Staff 3 (12): C#7, C#/B, F#m/A, A7, D
- Staff 4 (18): F#m/C#, Bm, Em, A7, Em7/B, A7/C#
- Staff 5 (24): A7, Am6, B/A, Em/G, Gm6, D/A
- Staff 6 (30): E7, A7, D, Bm, Bm/A
- Staff 7 (35): Em/G, G/F, F#7, A#⁰, Bm
- Staff 8 (40): Bm, G#m7b5, F#m/A
- Staff 9 (45): Bm6, C#7, F#m, A#⁰, Bm

FIM (End) is marked at measure 34.

50 B_m/A E_m/G G/F $F\#7$ $A\#^0$

55 A^0 $F\#^0$ E_m/G $C7^9$ B_m7 A_m6

61 $G\#^0$ $F\#7$ B_m

DC
e \emptyset

65 $G6$ $E7/G\#$ $A7$ $A7/C\#$ $D7$

70 $D7/F\#$ G^0 $D7/A$ $G6$ $C\#m7^b5$ B_m

76 B_m/A E_m6/G $F\#7$ B_m $D7/A$

81 G $E7/G\#$ A_m7 A_m/G $F\#m7^b5$

86 $B7$ E_m $G\#^0$ A_m C_m6 G/B

92 $E7/G\#$ $A7$ $D7$ G

DC
e FIM