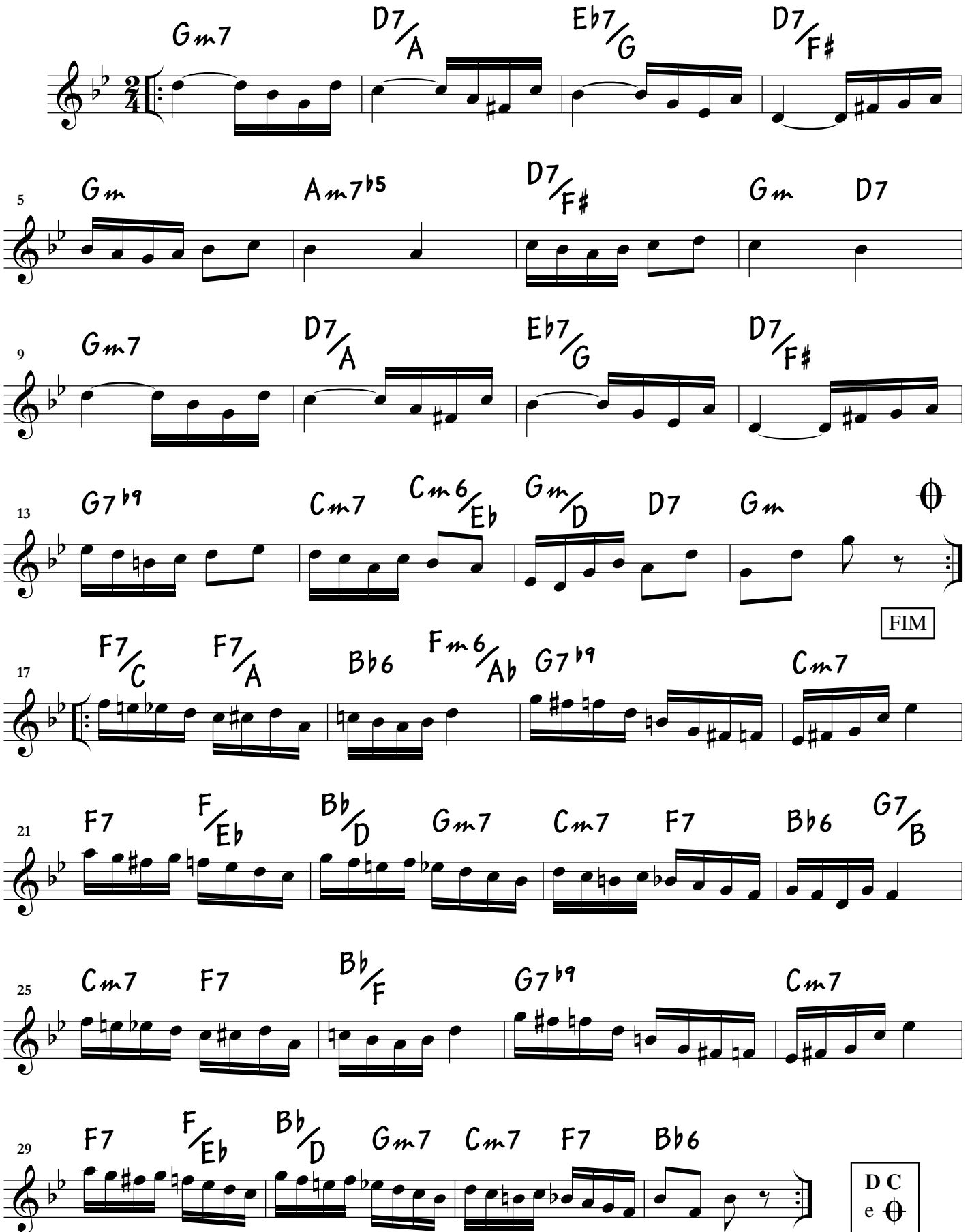


Manduca perdeu a fala

choro

Candinho

Adap: Pedro Paes



$Gm7$ $D7/A$ $Eb7/G$ $D7/F\#$
 5 Gm $Am7b5$ $D7/F\#$ Gm $D7$
 9 $Gm7$ $D7/A$ $Eb7/G$ $D7/F\#$
 13 $G7b9$ $Cm7$ $Cm6/Eb$ Gm/D $D7$ Gm \emptyset
 17 $F7/C$ $F7/A$ $Bb6$ $Fm6/Ab$ $G7b9$ $Cm7$ **FIM**
 21 $F7$ F/Eb Bb/D $Gm7$ $Cm7$ $F7$ $Bb6$ $G7/B$
 25 $Cm7$ $F7$ Bb/F $G7b9$ $Cm7$
 29 $F7$ F/Eb Bb/D $Gm7$ $Cm7$ $F7$ $Bb6$ **DC e \emptyset**

Manduca perdeu a fala / 2

33 G6 Am7 D7 G6 G/B

38 Bm/F# C#7/G# F#7/A# Bm7 D7/F# G6 E7

42 Am7 D7 D7/G G7 C6 Cm6

46 G/B Em7 D7/A D7 G6

DC
e FIM

Detailed description: The image shows a musical score for the piece 'Manduca perdeu a fala / 2'. It consists of four staves of music in treble clef with a key signature of one sharp (F#). The first staff starts at measure 33 with a common time signature. The second staff starts at measure 38. The third staff starts at measure 42. The fourth staff starts at measure 46. Above each staff are guitar chords. The chords are: G6, Am7, D7, G6, G/B (measures 33-37); Bm/F#, C#7/G#, F#7/A#, Bm7, D7/F#, G6, E7 (measures 38-41); Am7, D7, D7/G, G7, C6, Cm6 (measures 42-45); G/B, Em7, D7/A, D7, G6 (measures 46-49). The piece ends with a double bar line and a box containing the text 'DC e FIM'.