

Idyllio

canção

Pattápio Silva

Adap: Marcílio Lopes

D7 /: /: /:

5 G D7/G G Am E7/A Am D7

10 G/D D7 G G/F C/E

15 G7 C C/Bb F/A G

20 G/F Am/E E/D Am/C Gm

25 /: /: Dm C7 F/C

30 D7 Gm Dm Gm/D Dm Dm Gm/D

35 D_m F Bb_m/F F F Bb_m/F F

40 F F/E D_m $F6$ G G/F C/E $A7/C\#$

45 G/B A_m/C $D7$ G $Bb7$

50 Eb/Bb $Bb7$ Eb Eb/G Ab

55 $C7$ F_m F_m/Ab Eb/Bb Eb/G Ab

60 G $D7$ $G\#^0$ A_m $F\#^0$ G $D\#^0$ E_m C $C\#m7b5$

65 G/D C/D $D7$ G $D7/G$ G A_m

70 $E7/A$ A_m $D7$ G/D $D7$ G_m

75 Dm C7 F/C

Musical staff 75-79: Treble clef, key signature of one sharp (F#). Measure 75 starts with a double bar line and a repeat sign. Chords: Dm (measures 75-76), C7 (measures 77-78), F/C (measures 79-80).

80 D7 Gm Dm Gm/D Dm Dm Gm/D

Musical staff 80-84: Treble clef, key signature of one sharp (F#). Chords: D7 (measures 80-81), Gm (measures 82-83), Dm (measures 84-85), Gm/D (measures 86-87), Dm (measures 88-89), Dm (measures 90-91), Gm/D (measures 92-93).

85 Dm F Bbm/F F F Bbm/F F

Musical staff 85-89: Treble clef, key signature of one sharp (F#). Chords: Dm (measures 85-86), F (measures 87-88), Bbm/F (measures 89-90), F (measures 91-92), F (measures 93-94), Bbm/F (measures 95-96), F (measures 97-98).

90 Dm F6 G G/F C/E A7/C\# G/B Am/C

Musical staff 90-94: Treble clef, key signature of one sharp (F#). Chords: Dm (measures 90-91), F6 (measures 92-93), G (measures 94-95), G/F (measures 96-97), C/E (measures 98-99), A7/C# (measures 100-101), G/B (measures 102-103), Am/C (measures 104-105).

95 D7 G

Musical staff 95-99: Treble clef, key signature of one sharp (F#). Chords: D7 (measures 95-96), G (measures 97-98), G (measures 99-100).

100 Am B7 Em/B Am7 D7

Musical staff 100-104: Treble clef, key signature of one sharp (F#). Chords: Am (measures 100-101), B7 (measures 102-103), Em/B (measures 104-105), Am7 (measures 106-107), D7 (measures 108-109).

105 G G

Musical staff 105-109: Treble clef, key signature of one sharp (F#). Chords: G (measures 105-106), G (measures 107-108), G (measures 109-110).