

# Marlene

*polca*

Candinho

*Adap: Sergio Valdeos*



Musical score for "Marlene" in 2/4 time, featuring a treble clef, a key signature of one flat (Bb), and various chords and melodic lines. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 indicated. Chords are written above the staff, and a repeat sign is present at the beginning of the piece.

Chords and measure markers:

- Measure 1:  $\text{F}$
- Measure 5:  $\text{F}$ ,  $\text{D7/F\#}$ ,  $\text{Gm}$
- Measure 9:  $\text{Bb}$ ,  $\text{C7}$ ,  $\text{F}$
- Measure 13:  $\text{G7}$ ,  $\text{C7}$
- Measure 17:  $\text{F}$ ,  $\text{F}$
- Measure 21:  $\text{D7}$ ,  $\text{Gm}$
- Measure 25:  $\text{Bb}$ ,  $\text{Bb}$ ,  $\text{C7}$ ,  $\text{F}$
- Measure 29:  $\text{G7}$ ,  $\text{C7}$ ,  $\text{F}$ ,  $\text{F}$  (with  $\text{C6}$  below)
- Measure 33:  $\text{F}$  (with  $\text{G7}$  below),  $\text{C6}$

37 C G D7/F# G/F C

Musical staff 37-40: Treble clef, C major key signature. Chords: C, G, D7/F#, G/F, C. Rhythm: quarter notes and eighth notes.

41 C7 Gm6 A7 Dm

Musical staff 41-44: Treble clef, C major key signature. Chords: C7, Gm6, A7, Dm. Rhythm: quarter notes and eighth notes.

45 F G7 C6 G7 C

Musical staff 45-48: Treble clef, C major key signature. Chords: F, G7, C6, G7, C. Rhythm: quarter notes and eighth notes.

49 <sup>1</sup> C <sup>2</sup> C

Musical staff 49-50: Treble clef, C major key signature. Chords: C, C. Rhythm: quarter notes and eighth notes. Includes first and second endings.

Ao  $\frac{3}{8}$   
e  $\Phi_1$

51  $\Phi_1$  F F7 Bb F7

Musical staff 51-54: Treble clef, Bb major key signature. Chords:  $\Phi_1$  F, F7, Bb, F7. Rhythm: quarter notes and eighth notes.

55 Bb<sup>o</sup>

Musical staff 55-58: Treble clef, Bb major key signature. Chord: Bb<sup>o</sup>. Rhythm: quarter notes and eighth notes.

59 Bb Ab7 G7 Cm

Musical staff 59-62: Treble clef, Bb major key signature. Chords: Bb, Ab7, G7, Cm. Rhythm: quarter notes and eighth notes.

63 Eb6 Bb Eb Bb/D F7 Bb

Musical staff 63-66: Treble clef, Bb major key signature. Chords: Eb6, Bb, Eb, Bb/D, F7, Bb. Rhythm: quarter notes and eighth notes.

67 <sup>1</sup> Bb F7 <sup>2</sup> Bb C7

Musical staff 67-68: Treble clef, Bb major key signature. Chords: Bb, F7, Bb, C7. Rhythm: quarter notes and eighth notes. Includes first and second endings.

Ao  $\frac{3}{8}$   
e  $\Phi_2$

$\Phi_2$  F

Musical staff 69: Treble clef, Bb major key signature. Chord:  $\Phi_2$  F. Rhythm: quarter notes and eighth notes.