

# Miguel em festa

choro

Candinho

Adap: Sergio Valdeos



Musical score for "Miguel em festa" in 2/4 time. The score consists of a single melodic line with guitar chords indicated above the staff. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, and 29 marked at the beginning of their respective lines.

**Chords:** C, C/E, A7/C#, Dm, E7, Am, D7/F#, G7, G7/B, C, A7/C#, Dm, F, C/G, Dm, G7, C, 1C, 2C, C, D7, G, Am, D7, G, B7, Em, Bm, F#7, Bm, D7, G, F7, E7, Am, G7, C6, D7, G, E7, Am, D7.

Miguel em festa / 2

33  $\overset{1}{G}$   $\overset{2}{G}$   $\text{Ao } \frac{\text{S}}{\text{e } \Phi_1}$

35  $\Phi_1$  C F B $\flat$  C7

39 F D $m$  C E7

43 A $m$  D7 G $m$  C7 F D7

47 G $m$  B $^0$  E7 F D7 G $m$  C7

51  $\overset{1}{F}$   $\overset{2}{F}$   $\text{Ao } \frac{\text{S}}{\text{e } \Phi_2}$   $\Phi_2$  F

Detailed description: This is a musical score for guitar, titled 'Miguel em festa / 2'. It consists of six staves of music. The first staff (measures 33-34) shows a melodic line with a first ending bracketed over measures 33 and 34, both marked with a G chord. A second ending bracketed over measures 35 and 36 is also marked with a G chord. A box to the right of the first staff contains the notation 'Ao S / e Phi\_1'. The second staff (measures 35-38) continues the melodic line with chords C, F, Bb, and C7. The third staff (measures 39-42) has chords F, Dm, C, and E7. The fourth staff (measures 43-46) has chords Am, D7, Gm, C7, F, and D7. The fifth staff (measures 47-50) has chords Gm, B0, E7, F, D7, Gm, and C7. The sixth staff (measures 51-54) shows a melodic line with a first ending bracketed over measures 51 and 52, both marked with an F chord. A second ending bracketed over measures 53 and 54 is also marked with an F chord. A box to the right of the sixth staff contains the notation 'Ao S / e Phi\_2'. To the right of the sixth staff, there is a separate musical staff with a treble clef, a key signature of one flat, and a melodic line starting with an F chord, marked with 'Phi\_2 F'.