

Naide

choro

Candinho

Adap: Sergio Valdeos

Musical score for guitar in 2/4 time, featuring a melody line and chord progressions. The score is divided into measures 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, and 29-32.

Chord progressions for each system:

- Measures 1-4: C, A7, Dm
- Measures 5-8: Dm, G7, C, Em, B7, Em, G7
- Measures 9-12: C, E7, Am
- Measures 13-16: F#° (with #), C/G, G7, C, and a final chord symbol (circle with a dot).
- Measures 17-20: D7, G, E7, Am
- Measures 21-24: Cm, A#° (with #), G/B, A7, D7
- Measures 25-28: D7, G, E7, Am
- Measures 29-32: D7, G, D7, G, and a final chord symbol (circle with a dot).

Additional markings include a box labeled "FIM" at the end of measure 16 and a box labeled "D C e" at the end of measure 32.

33 C F *G_m* C7 F

37 A7 *D_m* F7 B \flat *G_m* C7

42 F E7 *A_m* D7 *G_m* B \flat *m*6

46 F *G_m* C7 F

DC
e FIM