

# Não digas

*polca vagarosa*

Candinho

*Adap: Paulo Aragão*

$\text{C}$   $\text{C}\sharp^{\circ}$   $\text{G7}/\text{D}$   $\text{G7}$   
 4  $\text{C}$   $\text{C}/\text{E}$   $\text{G}/\text{D}$   $\text{G}/\text{B}$   $\text{D7}/\text{A}$   
 8  $\text{G7}$   $\text{C}$   $\text{C}\sharp^{\circ}$   $\text{G7}/\text{D}$   $\text{E7}$   
 12  $\text{Am}$   $\text{C7}/\text{G}$   $\text{Fm6}$   $\text{C}/\text{G}$   $\text{G7}$   $\text{C}$   
 16  $\text{C}$   $\text{C}$   $\text{E7}/\text{G}\sharp$   $\text{Am}$   
 20  $\text{E7}$   $\text{Am}$   $\text{Am}/\text{G}$   $\text{Dm}/\text{F}$   $\text{F7}$   $\text{Am}/\text{E}$   
 24  $\text{B7}/\text{F}\sharp$   $\text{F7}\sharp\text{II}$   $\text{E7}$   $\text{E7}/\text{G}\sharp$   $\text{Am}$   
 28  $\text{E7}$   $\text{Am}$   $\text{Am}/\text{G}$   $\text{Dm6}/\text{F}$   $\text{Am}/\text{E}$   
 32  $\text{E7}$   $\text{Am}$   $\text{Am}$

Ao  $\text{C}$   
 e  $\text{C}$ <sub>1</sub>

35  $\Phi_1$  C F F/A Gm/Bb C7

39 Ab<sup>0</sup> F/A F Bm7b5 Am/C B7 E7

43 Am C7/G F F/A Gm/Bb C7

47 F<sup>0</sup> F7 Bbm6 F/A Gm7 C7

51 <sup>1</sup>F <sup>2</sup>F

$\Phi_2$  C

Ao  $\frac{3}{8}$   
e  $\Phi_2$

The image shows a musical score for the piece 'Não digas / 2'. It consists of five staves of music in treble clef, with a key signature of one flat (Bb). The time signature is common time (C). The score includes various chords and melodic lines. The first staff (measures 35-38) starts with a common time signature  $\Phi_1$  and contains chords C, F, F/A, Gm/Bb, and C7. The second staff (measures 39-42) contains chords Ab<sup>0</sup>, F/A, F, Bm7b5, Am/C, B7, and E7. The third staff (measures 43-46) contains chords Am, C7/G, F, F/A, Gm/Bb, and C7. The fourth staff (measures 47-50) contains chords F<sup>0</sup>, F7, Bbm6, F/A, Gm7, and C7. The fifth staff (measures 51-54) features first and second endings for a chord F, followed by a change to a 3/8 time signature and a common time signature  $\Phi_2$ . A box contains the notation 'Ao 3/8 e Phi\_2'.