

Nory na fandanga

[choro]

Candinho

Adap: Paulo Aragão



D_m D_m/F $\text{D}_7/\text{F}\#$ G_m G_m/F
 5 A_7/E A_7 $\text{A}_7/\text{C}\#$ D_m6 A_7/E
 8 D_m/F G_m Bb/Ab A_7 D_m
 12 D_m D_m/C G_m6/Bb A/G D_m/F A_7 D_m A_7 C_2^1
 16 D_m D_m C_7 F F/A
 20 G_m D_7/A G_m/Bb G_7/B C_7 G_m7 C_7
 24 F/A C_7/G F $\text{D}_7/\text{F}\#$ D_7
 28 G_m Bb/D Bb_m6/Db F/C F/A G_7/B C_7
 32 F C_7 F C_7 F

Ao C_2^1
 e C_1

Nory na fandanga / 2

35 Θ_1 D_m D $D/F^\#$ $A7$ $B7$

39 E_m G^0 $D7/A$ $D7$ D/C

42 G/B $B7/F^\#$ E_m/G $E7/G^\#$ G_m6

46 $D/F^\#$ $B7$ E_m D/A $D7$

50 G $A7$ D Θ_2 D_m

Ao $\frac{\text{S}}{\text{e}}$
 Θ_2

The image shows a musical score for a piece titled "Nory na fandanga / 2". It consists of five staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The first staff starts at measure 35 and includes a circled "Theta_1" symbol above the first measure. The second staff starts at measure 39. The third staff starts at measure 42. The fourth staff starts at measure 46. The fifth staff starts at measure 50 and includes a circled "Theta_2" symbol above the first measure. A box containing the text "Ao S/e" and "Theta_2" is located below the fifth staff. The music features various guitar chords and melodic lines.