

Nossa feijoada

[maxixe]

Candinho

Adap: Paulo Aragão

Musical score for "Nossa feijoada" in 2/4 time, featuring guitar chords and melodic lines. The score is divided into systems of five staves each, with measure numbers 1, 5, 9, 13, 17, 21, 25, and 30 indicated at the start of each system.

Chords and melodic lines are as follows:

- System 1 (Measures 1-4): Chords D_m, E7, A7, D_m.
- System 2 (Measures 5-8): Chords D7/F#, G_m, C7, F.
- System 3 (Measures 9-12): Chords A7, D_m, B^b/A^b, G_m6, D_m/F, D7/F#.
- System 4 (Measures 13-16): Chords G_m6, A7, D_m, D_m/F, G_m, A7, D_m. Ends with a double bar line and a circled cross symbol (⊕).
- System 5 (Measures 17-20): Chords C7, F, D7, G_m.
- System 6 (Measures 21-24): Chords G#⁰, F/A, G_m7, C7, F.
- System 7 (Measures 25-28): Chords C7, F, F7, B^b, B⁰.
- System 8 (Measures 29-32): Chords F/C, D7, G_m7, C7, F. Ends with a double bar line and a circled cross symbol (⊕).

Additional markings include a box labeled "FIM" at the end of the 13th measure and a box labeled "DC e ⊕" at the end of the 32nd measure.

Nossa feijoada / 2

33 D^6 D A/G $\text{D}/\text{F}\#$ F^0 E_m7

37 $\text{F}\#7$ B_m $\text{E}7$ $\text{A}7$ D

42 $\text{D}/\text{F}\#$ A_m7 $\text{D}7$ G G_m6 $\text{F}\#7$

46 B_m7 $\text{G}\#^0$ D/A $\text{A}7$ D

DC
e FIM