

# O capote do porco

[choro]

Candinho

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F6 G7 C7 F6  
 5 F6 Am/E E7 Am C7/G  
 9 F6 G7 C7 F F/Eb  
 13 D7 D/C Gm/Bb Gm7 C7 F  $\text{\textcircled{C}}$   
 17 G7 C A7 A7/C# Dm FIM  
 21 E7 Am Am/G D7/F# G7  
 25 G/F C/E A7 Dm  
 29 F/A Fm6/Ab C/G Dm7 G7 C DC  
e  $\text{\textcircled{C}}$

O capote do porco / 2

33  $\text{Bb6}$   $\text{F7/C}$   $\text{F7}$   $\text{Bb6}$

Musical staff 33-36: Treble clef, key signature of two flats (Bb, Eb). Measure 33 starts with a repeat sign. Chords: Bb6, F7/C, F7, Bb6.

37  $\text{Bb6}$   $\text{F/A}$   $\text{C7/G}$   $\text{F7}$   $\text{F7}$

Musical staff 37-41: Treble clef, key signature of two flats. Chords: Bb6, F/A, C7/G, F7, F7.

42  $\text{Bb}$   $\text{D7/A}$   $\text{Gm}$   $\text{Eb6}$   $\text{Eb/G}$

Musical staff 42-45: Treble clef, key signature of two flats. Chords: Bb, D7/A, Gm, Eb6, Eb/G.

46  $\text{Bb/F}$   $\text{Cm7}$   $\text{F7}$   $\text{Bb}$

Musical staff 46-49: Treble clef, key signature of two flats. Chords: Bb/F, Cm7, F7, Bb. Ends with a double bar line and repeat sign.

DC  
e FIM